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Drew University

ACORN

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DrewScene

Cost cuts sought for FAP XV

IN an effort to make tickets as inexpensive as possible for the First Annual Picnic XV, the University Center Board is trying to cut the cost of the event scheduled for Friday May 6.

"We may go tentless this year," said Director of Student Activities Tullio Nieman. The huge tents, rented in case of rain, are a major expense, according to Nieman. U.C. Board is tentatively planning to rent only a small entertainment tent. By doing this the board hopes to save between $2000 and $2500, according to Nieman.

Shari Patterson, chair of U.C. Board, said she believes "people will come to FAP even if it does rain." Eliminating the cost of the tents will allow ticket prices to be reasonable, but keep the day packed with entertainment and food, said Patterson.

Although final plans and prices will not be set until April, Ray Boston's Beach Party is scheduled to appear again as it did last year. Also scheduled to perform is "Organized Crime," a band composed of Drew Students.

Patterson said she was excited about programming ideas that had been previewed at the National Association of Campus Activities Conference in Washington D.C. She stated that U.C. Board hopes to book Alex Cole, a television comedian. She also added that U.C. Board wants to make a recording booth a video buttonmaker available.

Food will be available all day, as it was last year. Instead of Ben and Jerry's ice cream, however, Haagen-Dazs will be served this year.

Beer and wine coolers will be available for legal drinkers, but the Alcohol Policy will be strictly enforced. U.C. Board plans to tighten the system so that under-age drinking will not occur.

Many students said they are looking forward to the traditional campus-

See FAP page 7

Inflation drives tuition increase

By Yuri Cook
Staff Writer

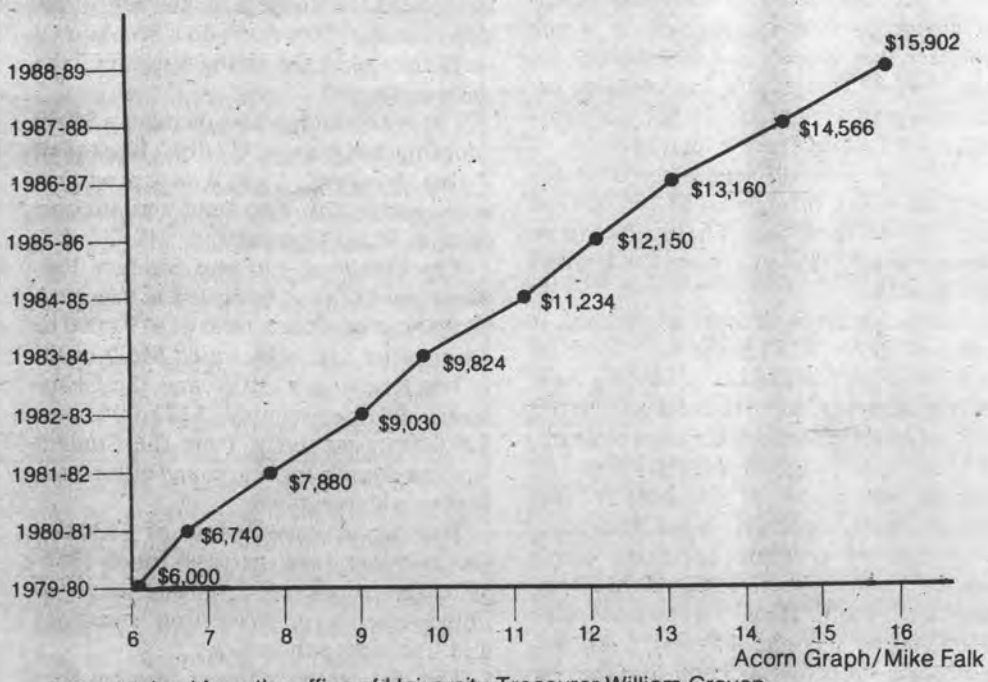
A seven and a half percent increase in tuition, room, and board is included in the new budget of $32 million which was approved by the Board of Trustees for the 1988-89 academic year.

Incoming freshmen in the College of Liberal Arts will pay $12,192 for tuition, while returning sphomores will pay $11,688. Tuition for returning juniors, seniors, and other students who enrolled prior to Fall 1987 will be $11,136. The tuition for incoming graduate students will be the same as for incoming CLA students. Tuition costs for special semesters will be the same as for regular semesters.

Next year's room costs for CLA students are: $2177 for a single, $1855 for a double, and $1779 for a triple.

Board for a seven-day meal plan will be $1855, while the five-day meal plan will cost $1715. Coupons will be available for $1855, as well as commuter lunch for $530.

The total tuition, room, and board costs for a CLA student living in a double and having a seven-day meal plan will be $15,902 for incoming freshmen, $15,398 for returning sophomores, and $14,846 for returning juniors and seniors.



Acorn Graph/Mike Falk

Data obtained from the office of University Treasurer William Craven

Tuition cost (in thousands of dollars) from 1979-80 to 1988-89.

With the exception of compensation increases for university employees, the spending plan has been characterized as a

See Tuition page 7

Faculty complains: excessive work, low pay

By Betty Alexander
Staff Writer

FACULTY complaints of overwork and insufficient compensation have brought concern from many members of the Drew community.

"Annual reports on the economic status of the college and university teaching profession prepared by the American Association of University Professors over several years have revealed that faculty salaries at Drew University are well below those of...the majority of schools with whom we have traditionally compared ourselves and also of schools situated in areas with similar cost of living ratios," read the initial paragraph on the University Senate's Committee on Faculty report which was presented on September 23, 1987.

An issue which has magnified this problem is the faculty's admission of being overworked. "All the faculty is working at or over capacity," claimed Professor Fred Curtis, Chairman of the Economics Department. "A Drew professor does not only have to worry about his official workload of 4 courses per semester. He also has to attend to miscellaneous administrative service chores, and maintain his/her professionalism by keeping up with literature and writing or conducting research," stated Curtis.

Referring to the immense workload, Curtis suggested, "It is not a question of the faculty not wanting to work, but [they want] to work better for the students: it is a trade-off between quantity and quality."

The issue of low level compensation has created widespread dissatisfaction among the faculty, has been of great concern to the administration, and has even preoccupied the students. Curtis pointed out, "Compared to Drew's equals, our faculty receives a much lower salary, and in addition to this, there is limited housing on campus, and it is expensive to live off campus."

Anthropology Chair Leedom Lefforts said that the University Senate, of which he is a member, indicated that Drew faculty is paid approximately 15 percent less than the faculty of comparable schools. A chart containing the 1986-87 average salary of full professors ranked Drew 15th out of 20 schools in the New Jersey area. Drew University ranked lower than Montclair State, Seton Hall, Glassboro, Trenton State and others.

Measures have been taken to alleviate these grievances. Dean Cucchi agreed, "The faculty works very hard and is stretched to the limit," but he also provided some information as to what has been done about the situation.

"The gap in the salaries is partly due to

See Complaints page7

UC concert scheduled to help save Costa Rican rainforest

By Jamie Bsales
Entertaiment Editor

BOB Seawick, an environmental activist and professional musician, will present a benefitconcert and slideshow in University Center 107 this evening from 9 to 11 pm.

Hosted by the Drew Environmental Action League (DEAL), Seawick's appearance is one stop on his four-school tour to raise money for the MonteVerde National Reserve, a protected rainforest preserve in the mountains of Costa Rica. While no admission fee will be charged, members of DEAL will solicit donations at the door.

Performing original compositions on electric synthesizers, Seawick will present an eclectic mix of music, from new age to classic rock. The music will accompony a slideshow depicting the landscape, life, and people of Costa Rica.

"I want to make people aware of the rainforest problem," said Seawick. "They are disappearing at an alarming rate, and the effect on the environment will be devastating." Every 16 minutes, tropical timberland equaling the area of Central Park is razed, largely for commercial exploitation by multi-national corporations, reported Seawick. "That amounts to the land area of Illinois each year."

Freshman Ian VanPraagh, DEAL vice president and coordinator of the event, expressed concern over deforestation: "The world's rainforests produce 30 percent of the oxygen in our atmosphere, and 80 percent of the new pharmaceutical products are developed from tropical roots and plants." Once a tract of land is leveled, noted VanPraagh, the rainforest ecology is irreparably ruined.

The money collected at tonight's fundraiser will be sent directly to the Monte Verde Conservation League, an international group of conservationists working to expand the 20 square mile park. A living laboratory for the world's leading research institutes, MonteVerdeis also a haven for millions of plant, animal, and insect species, many of which are near extinction.

Hoping to see the reserve double in size, Seawick reported that just 15 dollars will buy one acre of rainforest. In order to preserve the delicate ecological balance of the forest, huge pieces of land must be set aside, Seawick noted, but the gains are remarkable. "When you save a tract of excellent habitat, at one stroke you save hundreds of thousands of endangered species."

"It's a serious subject, but it's going to be a fun night," assured sophomore Wendy Wagner, DEAL's newly-elected president. In conjunction with the concert, Wagner and her organization will staff a table in the University Center on Friday and Monday in order to disseminate information about the rainforest problem.

"I hope people give whatever they can on Friday night," said VanPraagh. "Even if you give only a dollar, you will have saved one-fifteenth of an acre."

News

Budget figures and where the money goes

By Claudia Luecke
Staff Writer

EXECUTIVE Vice President Scott McDonald said at the Student Government Association Town Meeting that he would be happy to disclose figures on revnues and expenditures: the following is his response.

McDonald stated that half of the budget deals with revenue, the money which is taken in. Tuition pays for only 71.4% of the educational costs. Another large source of revenue is Endowment Income, which, according to McDonald, is interest earned from the $65 million Endowment fund.

By state law, the principal in the Endowment account cannot be used, the executive vice president explained: it is the interest that creates available funds. In the 1988-89 Budget, the Endowment Income is projected at $3,791,101, accounting for 14.5% of Drew's total revenue.

The Endowment is separate from alumni gifts, which brought in $1,790,000 for the 1988-89 fiscal year. These gifts can be spent directly, in any capacity the University sees fit.

Although Drew is a private school, it receives $926,700 in State aid. Some of the aid is earmarked for educating New Jersey students, while the rest goes to the Educational Opportunity Scholars program. E.O.S. is a program which funds the higher education of financially and educationally underprivileged students .

A line of revenue entitled "other sources" and also referred to by McDonald as "cash flow" accounts for $500,000 in income. Interest from deposits accounts for $475,000, and the rest comes from fines, parking tickets, refunds and lost deposits. This accounts for 2.1% of the revenue.

The final 1.7% of revenue comes from the newly-implemented Drew Plan. Under the Drew Plan, the tuition for each new class will be $500 higher than the tuition for the class of the year before. McDonald stated that this program will allow Drew to avoid raising tuition any more than inflation dictates.

Another revenue source which is not calculated as part of the educational budget is Auxiliary Enterprises, explained McDonald. "They like to keep the educational expenses separate from living expenses."

Auxiliary Enterprises includes the dorms, the food service, and the bookstore—services which the students pay for directly. This division generates $6,612,533 in income but only needs $6,483,533 to function. The $129,000 balance, created by a $90,000 bookstore profit and interest from room deposits, is added to the educational budget, stated McDonald.

The other aspect of the budget is expenditures, said the vice president. The largest expense, $9,517,442, is for professors' salaries. The next largest percentage is allocated to scholarships and aid, according to McDonald. This money is used to fund the Drew Scholars Program and E.O.S.

Some of the scholarship money comes from specific gifts and endowments, explained McDonald. At the Theological school, all scholarships are covered by alumni gifts. The rest of the scholarship money comes from state aid and the educational budget.

The Institutional Support line which accounts for 10.6%, $2,777,507, of the budget, covers salaries and office costs for President Hardin's office, McDonald's office, the Business office, Personnel, audit costs, and some Physical Plant costs.

The Physical Plant gets an additional $2,658,293 from the budget to cover grounds and other maintenance, said McDonald. However, money for the repair and upkeep of dorms, the University Center, and the Commons comes from various other sources.

Student Services includes most aspects of student life with 8.2% or $2,145,688 of the university budget. A quarter of this amount goes to Dean of Student Life Charles Courtney's office. Courtney supervises the budget for the Counseling Center, the Housing Office, the Career Planning Center, the Infirmary, part of E.O.S., the English as a second Language program, and the orientation program for International students.

McDonald reported that the Infirmary is budgeted $156,000, 94% of which is spent on the salaries of the nursing staff and 10 hours per week of a doctor's services. $9000 is left for office and medical supplies.

Courtney said he has not yet fully completed the budgets for the rest of his departments. "We don't do a breakdown until the end of the spring semester," the dean explained.

The dean's budget also includes a $4000 "contingency budget." "I don't like to call it that; basically, I use it as a programming budget...to help fund activities on campus," said Courtney.

The Financial Aid and Student Employment Office is budgeted to receive a $8,900 increase for a total of $194,000 to cover office expenses, stated McDonald.

The Registrar's Office and the Chaplain's Office receive $223,000 and $20,000, respectively, from the Student Activities budget for salaries and office costs, McDonald explained.

The Admissions Budget of $530,000 was awarded three increases for its 1988-89 budget, totaling $92,100 and slated for improvements in marketing strategies and updating publications.

The last category under Student Services is Drew's contribution of $143,000 to E.O.S.

The 1988-89 budget features two increases for student programming: $41,900 and $6,800 for the offices of Director of Residential Life Ron Campbell and Director of Student Activities Tullio Nieman, respectively.

Campbell said he will use $5,200 to supplement resident directors' salaries and provide more training for the residential staff. He added that he plans to bring more outside speakers into the dorms to present both educational and cultural material.

He also said he wants to purchase more video equipment so dorms will have more entertainment available. He added that he wants to increase communication between his office and the students by publishing a monthly calendar of events.

Nieman said, "This is the first money earmarked for programming in my budget." This year, he said the U.C./ Student Activities sponsored events have come from a "miscellanous line" in his budget.

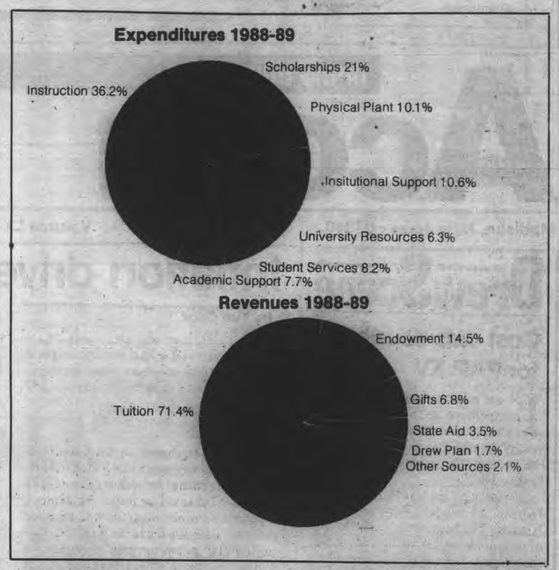
The Academic Support category of the expenditure budget receives 7.7% of the budget or $2,038,382. These funds will be used for acquisitions and salaries at the library, the Media Resource Center, and the Computer Center.

The library received an additional $69,300 to cover price increases in journals and other subscription materials, and to fund the purchase of new texts. Academic Computing received a $9,000 increase for maintenance costs and software purchases.

The final 6.3% of the budget, amounting to $1,653,449, goes to University Resources to support developmental programs, alumni projects, and public relations' costs.

Last semester Nieman had $16,000 in this line, most of which he said he "poured into events during the first week of school." However, the university gave him an additional $10,000 to continue programming.

Nieman said that he is currently petitioning for an additional $5,000 to finish out the year and fund events such as the First Annual Picnic (FAP). He commented that the $6,800 is a welcome increase, but "I could still use more to fund a quality program."



This budgetary breakdown does not include various student fees, said Courtney. "They go directly for what they are intended." One of these such fees is the "general fee" of $160. $110 goes directly to ECAB to support student clubs and special events, while the remaining $50 goes into a fund for the maintenance and upkeep of the U.C.

O.C. chosen

By Sue Zuk
Staff Writer

FORTY—FIVE new Orientation Committee members were chosen by the OC selection committee last month.

The committee was composed of current chairs sophomore Morgan Daybell and sophomore Rumi Moinuddin, 1987's chairs senior Paul Oberman and senior Kerry Hatten, and three other OC members. Junior Val Panizzut, also a chair for this year's committee, was unable to participate in the selection process because he is away in Spain this semester.

The selection process consisted of applications and committee interviews. "We asked three kinds of questions—serious, hypothetical and creative. We looked at how people would handle certain situations," said Moinuddin.

Sample scenarios involved finding an OC member serving alcohol, giving a tour of your room, and finding your roommate in bed with someone.

Daybell said, "We asked questions that would show us quick thinking."

Personal qualities the committee said it sought were dedication, responsibility, and a work ethic. "There are a lot of good people, and I'm looking forward to working with all of them," commented Daybell.

Plans for fall orientation include more serious discussions about college life with the new students and more parent orientation.

Daybell added, "We got a lot of ideas from this years' evaluations and from the National Association of Campus Activities seminar we just attended."

"We booked comedians, bands, and jugglers," stated Moinuddin.She added, however, that before more specific plans are formulated, the individual subcommittees must vote on them.

Daybell added that at a meeting Wednesday night, OC members voted on "The Olympics" as the theme for the fall orientation.

Among additional plans for the later in the semester are two work days at Little Brook, an area in the country owned by Drew.

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Hardin meets "crisis" head on

By Alan Langlieb
Editor-in-Chief

EXACTLY one week after the Town Meeting which allowed students to express their growing dissatisfaction with Drew to the upper-level administration, President Paul Hardin has explained that the current "crisis" on campus could not have been avoided.

"The seriousness of the problem was obscured by our busyness and our excessive tolerance of mistakes in the transition," said Hardin in an interview with the **Acorn** last Monday. "We were just too gentle in the transition. We needed to be tougher on FRM. We needed to hold them strictly accountable," continued Hardin. After a brief pause, he stated firmly, "We are now."

The transition Hardin refers to involved three changes in major positions between last spring and the start of the current academic year. They are: The introduction of an outside firm, Facilities Resource Management (FRM), to oversee Drew's existing maintenance staff; the hiring of Ron Campbell to replace Bruce Grob as housing director; and the replacement of Jane Newman with an interim dean of students, Charles Courtney.

Students are asking why it took a demonstration to the Board of Trustees, a protest-march from Mead Hall, a Town Meeting, and other student-supported actions, to get results? Some students speculate that the recent surge in administrative activity is the direct result of "bad press" Drew has received in local newspapers following the recent protests.

According to the President, Drew was on a crash course since September 1. Many of the serious problems the students voiced at the meeting and that were listed in the **Acorn** on February 19, were new to Hardin and his Administration. "I think collectively we were suprised to find the situation as bad as it was," said Hardin, adding, "maybe everyone thought someone else was looking after it."

Hardin believes that the strength behind the "movement," in a wide range of areas may be rooted in frustration with Drew's "poor" maintenance repair record and with security. In addition, he feels that the miserable weather over January and February created a "tenseness" on everyone and may have magnified the "legitimate complaints of the students.

Throughout this crisis the role of the president has come into question. Students and administrators disagree on the extent the president should preside over campus activity. While some students feel the president should play a more active role in the daily life of the university, key administrators claim students do not understand the position, and argue that the president must spend a large part of his time representing Drew to the outside community.

"When this kind of problem (referring to improper maintenance) gets to my desk and takes up most of a week of my time, it is clearly a failure of our management system," said Hardin, adding sharply, "I don't think this problem will get to my desk again, anytime soon."

Last week, amid on-going controversy surrounding the buildings and grounds department, the assistant director of FRM, John Zaniesky, was quietly released from his position. As a result, Hardin claims students "will find a very strong improvement in the management."

"The people beneath me who supervise the workings of Plant were too understanding and tolerant in trying to give Marijane (Geiger) and FRM a lot of running room," said Hardin. "There is always a balance. You want to be responsive to the students and you want to be understanding to the new person. I think we went too far in the understanding direction and we were not sufficiently sensitive to the students."

In addition to the usual difficulties any *new* firm experiences, Hardin contributes some of FRM's problems to "less than full cooperation by male blue-collar staff having to get used to working for a woman," referring to Geiger who directs the physical plant.

Hardin also confirmed a suggestion he made at the Town Meeting that the "tenaciousness" the students are feeling over the keg policy may be "subconsciously a form of racism" against housing director Campbell. "I wonder if it isn't the fact that a majority of white students are having a little trouble getting used to a black person in a position of authority over them," said Hardin.

The President refutes any claim that the problems at Drew are due to financial difficulties. "We're not broke," said Hardin. "We're not in debt. Drew is so sound financially. It's not a money problem, it's a management problem." he exclaimed. "We've got plenty of money in our budget to keep things in repair." The university reports to have allocated more than $300,000 for preventive maintenance this summer.

Hardin said he is sympathetic with students for the decline in the quality of social life on campus. Even before the movement took place, he reports the administration knew student-life problems exisited. He cited "close-pack" and a revision of the alcohol policy by the state, a policy Hardin does not favor, as the two main causes.

The administration believes the crisis did not have to reach the "protest" stage if they were made aware of the seriousness of the situation by a group of students in an office. "We heard a handful of problems from SGA prior to the movement," said Hardin. "What we didn't hear was the full list. Maybe the Student Government can learn something from this and improve the flow of information from students to us."

"If the students can work out their frustrations face-to-face with us rather than broadcasting to the press or to the parents, we'll do our best to be responsive and fix what's hurting," explained the President.

"By the time students return from spring break," President Hardin said assuredly, "everything that can be reasonably done in short term will be done, to improve the quality of the campus." He told the top officers of the university on Monday to "wake up in the morning, go to bed at night, thinking about making things comfortable for the students."

Would Ashok be a "Vali-dean?"

By Alan Langlieb
Editor-in-Chief

HIS resume was personally handed to President Hardin almost two weeks ago, and without delay, Ashok has begun to let students know that he wants to be Dean of Student Life.

Rumors have been confirmed; speculation has waned. Ashok Suryawanshi said he is ready to become our new dean of student life. The question is, are we ready for Ashok?

With four degrees to his credit—a Bachelor's and Masters in Political Science, a Bachelor's in Education, and a Masters of Divinity—with a Masters of Sacred Theology due to be completed in May, Ashok (a.k.a. "the beeper man," "Seiler's answer to chicken pot pie," "Dr. Validine," and sometimes "Mr. Friend" or "Ashok the Boat") believes he is well-qualified for the position. "All my life has been spent around children. God has given me the gifts and graces to become friends with students and therefore He has told me to have a career among them."

When questioned about his present job, Ashok replied, "Beeping is not my life, but beeping gives me enjoyment because I have the opportunity to be with students."

"Mr. Friend" said he believes his sense of humor is one of his greatest attributes. He is confident that if he can get students to laugh with him he has, in a special way, "entered their hearts and minds," and that is "what it means to be able to relate their needs to the administration."

"A sense of humor is essential for this position," agreed Judy Lavanga, secretary to the dean of students. Lavanga does not personally know Ashok but said that she would like to.

While he admits that he sees almost 700 different faces a day for only seconds at a time (1400 if you count your Validine photo), Ashok said it is the consistency of this interaction which makes the friendship binding. He assures students that if he gets the position, he will continue to fulfill his "beeping" duties to keep this interaction alive.

Would Seilers feel the loss of their faithful line-checker? "I would miss him a great deal," said Director of Seiler's Food Service Kathy Eikenberg. "Very few people can do that job."

When asked how he would deal with a list of campus problems currently in the minds of students, Ashok was non commital. "There is no problem in the world that doesn't have a solution," he said, "but if I tell you what I would do, it wouldn't be fair to this dean [current Dean of Student Life Charles Courtney]."

Courtney, who taught Ashok in a philosophy course at Drew, explained his present job and Ashok's prospects: "The dean is someone who can deal with the daily nitty-gritty of Drew; someone with an awareness of Asian eternity would help a great deal."

Most students respond to Ashok's announcement with a smile, but no one smiles more than Ashok's wife Shubhada, who also works for Seilers. "We've been married almost 17 years," she said. "If Ashok becomes dean or not, I am behind him, but I think he would be great."

There are nearly 150 applicants for the position of dean, but Ashok said he is not worried. And for the junior in the Commons who wondered if he was serious about his quest, Ashok says he is determined for *Vidyarthi-sewa*, an old Indian word which can be translated to mean, "one who is dedicated to the service of students."

To gather student support for Ashok, senior Peter Butler is currently circulating a petition. 60 signatures have already been collected. Butler said he hopes to present the petition to President Hardin when more signatures have been obtained.

Survey sparks campus tour

By Barry Kazan
Assistant News Editor

IN response to the survey distributed two weeks ago, the Women's Concerns Group, working in conjunction with the Student Concerns Committee, has scheduled a "walking tour" of campus with administrative officials.

"It started out as just the question of whether or not there should be an escort service," said Professor of English Jim Hala who serves on the Student Concerns Committee. The survey identified areas of common concern, and the idea of a "walking tour" emerged, stated Hala.

The tour will involve a walk around the campus at night to examine areas where students said they felt unsafe. "We want to be able to say that these are the problem spots, and these are our recommendations," added Hala. "With our walking tour these recommendations will be formulated with the administrators."

According to Women's Concerns Chairperson Claire Bosco, the administrators have been contacted and have agreed to be on the tour. Those administrators scheduled to participate are: President of the University Paul Hardin, Executive Vice President Scott McDonald, Dean of the College Paolo Cucchi, Dean of Student Life Charles Courtney, Director of Plant Office Marijane Geiger, Director of Residential Life Ron Campbell, and Chief of Security Manny Ayers.

Hala cited other reasons for the tour. "One of the things we're also trying to do is make sure that this becomes a community-wide project. We want to make sure that in doing this we are working with the administration, students, and faculty."

He added that certain members of the faculty have expressed concerns about safety, and many of them said they felt uncomfortable walking on campus at night and on weekends.

Currently, new surveys are being written by Women's Concerns to cover other facets of the community. The new surveys will be used to complete the study by gathering information from Graduate and Theological students and university employees, according to Hala.

The first survey was directed towards students of the College of Liberal Arts, and approximately 175 surveys were completed, according to Bosco.

According to the survey, 78 percent of the women and 28 percent of the men responed they didn't feel safe walking on campus at night: 69 percent of the female respondents and 74 percent of the males said they have been in a situation on campus in which they felt threatened. An overwhelming majority of 95 percent said they felt they were not sufficiently informed about assaults and other incidents on campus.

"I never expected the response we got," said Bosco. "We got a great number of responses. I was really surprised and pleased. It made us see that many people do see problems with security and that there are high-risk areas."

"Considering the fact that we were sitting there for a few hours a day for about four days, I don't think that's a bad response," added Hala.

The group plans to prepare a report including recommendations from the walking tour and the survey results to be presented to the University Senate which is scheduled to meet on March 30.

Corrections:

In last week's article on the Town Meeting Director of Admissions William Conley's name was omitted. As a result, Ron Campbell was identified as director of admissions.

The status of Women's Basketball Coach Jeff Brown was incorrectly reported. He has not yet officially been rehired.

Also, Security Officer Gerald Shortall's name was misspelled.

Opinions

Captain to the Bridge!

ONCE again, it's time for the **Acorn**'s search for excellence in leadership. Unfortunately, it seems that real leaders are about as scarce as T.V. evangelists who can resist the impulse to drop their drawers and spread the (ahem) gospel. There are questions that need to be asked, and asked again, until satisfactory answers are given.

The president is known for his good will, his ability to get along with people. Even those who disagree with some of his policies still like and respect the man.

But it's not his affability that we find fault with; instead it's his lackadaisical management style. He delegates decision-making, and often delegates policy-making as well.

His defenders claim that he needn't, indeed shouldn't, concern himself with the nuts and bolts workings of his administration, and we tend to agree. However, the **Acorn** feels that the president remains responsible for the actions of his subordinates, and the policies of his administration.

Clearly in this area, the president has not performed well.

Are we talking about President Reagan? Or are we discussing President Hardin? Both men seem to have a lot in common, including their management (look ma, no hands!) techniques.

President Hardin states that, "I don't think that a single member of our administration knew how many and how urgent the complaints were. I think that there was a general feeling that things needed to be improved."

One may accept this statement at face value; they just didn't know. The problem with this interpretation is that it indicates that the president is completely out of touch with the students.

It's easy to see how this could happen. A powerful man like the president, living in a location which is completely isolated from the campus, isn't likely to know what happens after hours at Drew.

And what with the commute between home and office, god knows he can't have the time to talk to the students, to take the pulse of the campus, as it were. Besides, the campus is just so darn huge that, gee whiz, it would take *minutes* to walk from one side to the other and *talk* to people.

During the fall semester, the **Acorn** was hand delivered to the president's home every Friday. This eliminated the necessity of his entering the U.C. to pick up a copy (golly, what a hike!).

It seems to us that if your cat looked at twelve issues of the **Acorn**, it'd be able to pick up on the fact that this has not been a great year. Funny thing about newspapers: they tell ya' what's happening (news, op/ed, entertainment, sports). That is, if you read them.

So, if the president read the paper, he has to have had some idea of what was going on, and if he didn't read the student paper, well, that says a lot about his interest in what happens here.

Which brings up an interesting point. The S.G.A has claimed that it didn't need to be involved with the student demonstrations, because its leadership works with the administration's leadership on a more personal level. But the university president claims that he didn't know what was going on.

So, the S.G.A. doesn't communicate solutions to problems to the students, and doesn't even communicate problems to the administration.

Who does the S.G.A. talk to? Themselves? Your votes, hard at work.

This university lacks any real guidance, either from the administration or the student government. There's no sense of vision, no long term goals being set for this institution.

What and where does Drew want to be in five years? Ten? Twenty? Those are the kind of decisions that the president should be answering and setting into motion.

If the president wants the physical condition of this campus improved, all he has to do is be enough of a leader to tell his people that he expects the job to get done, ASAP, or heads will roll.

He's proved that he's good for the university's bank account; it remains to be seen if he's any good for the students.

In the Navy, if a ship runs aground, the Captain faces court-martial — even if he was asleep at the time. He's responsible, at all times. If he delegated responsibility to someone who wasn't ready for it, the Captain's still responsible. It's the ultimate form of "the buck stops here."

The USS Drew hasn't yet run aground, but she's heading straight for the beach. Captain to the Bridge! It's time to change course, Skipper. Question is, do you know where we're going?

Look for our next issue on March 25th. Let your voice be heard!

Drew University
ACORN
Founded in 1928

Alan Langlieb, *Editor* — **Peter Litton**, *Managing Editor* — **Leslee York**, *Executive Editor*

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to **The Acorn** *via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.*

All letters become the property of **The Acorn** *and may be edited for length and propriety.*

Letters to the Editor

Students' rights vs Drew p.r.

To the Editor:

Since the introduction of the new keg policy in early September, I have maintained the position that the only way to reach the administration was to hit them where it hurts: by turning away prospective students. With the rapid deterioration of the Drew community, I hold the view more strongly than ever that the prospective students must be warned about the shortcomings at Drew.

At Tuesday night's town meeting, Director of Admissions, William Conley, raised this issue. Conley stated that turning away prospective students was not the way to solve the problems raised at the meeting. Conley went on to state that any action that could have such a potentially great effect on "impressionable seventeen year olds" would be unfair to Drew. This statement could be viewed in two ways, neither of which I feel Conley has the right to support.

The first way to interpret this "unfairness to Drew" is to view the current complaints by students as an overreaction. Indeed, if the conditions at Drew existed on all college campuses, and Drew students just complained more, turning away prospectives would indeed be unfair. It is quite obvious to the Drew students however, that conditions here *are* worse than on other campuses—to say otherwise is ridiculous.

There is a second way to view Conley's statement, assuming that the conditions at Drew are worse than elsewhere. Conley could argue that even if Drew isn't living up to its name, it would be a shame to hurt any chance it has to do so. He could also argue that even if the university remained as it is it would still be a waste if it wasn't utilized.

To me, what is even more wasteful and shameful is the fact that students are attending Drew for $14,000+ when they could get a better collegiate experience for less money at other schools. So, which is the bigger tragedy: the inevitable disappointment to incoming Drew students, or the diminished standing of Drew as a quality educational institution? In my opinion, if anyone is to suffer from the unacceptable conditions at Drew, it should be those responsible for it and not the innocent "impressionable seventeen year old prospectives" that Conley mentioned.

An even bigger issue is that the director isn't trying to defend those who are responsible for the conditions here. Instead, he is trying to preserve *Drew's* good name. This might seem like a noble cause, but what Conley is actually doing is making an undying commitment to the good name of Drew at the expense of its students or would-be students, an attitude representative of one of the main problems with the administration: namely, its lack of attention towards the members of the Drew community compared to its devotion to cosmetic concerns.

If the administration and the trustees have trouble responding to the concerns of this community, we should communicate with them on their level by turning away prospectives and their money. It seems to be the best, if not the only way to change this university.

Besides the practical aspect of this proposed action, there is also moral support for it. The administration believes the Drew image should be protected at the expense of its students. I believe exactly the opposite—dealing with people should take priority over maintaining an image, especially when there is a direct conflict between the two.

I could not honestly recommend this school to my seventeen year old brother. Prospective students are prospective suckers who can easily be fooled by Drew's magical mystery tour—I should try to save them just as I would my own brother. If you believe that the concerns being expressed by Drew students are falling on deaf ears, you also have the right and duty to protect prospective students.

If you believe that there are alternative ways to promote change, we would certainly like to see them work. I maintain that they do not exist. Turning away prospectives might force the administration by creating a potential crisis, to look beyond band-aid solutions. Also, it would educate prospectives better than bogus campus tours.

I suggest that signs be posted voicing our discontent, such as "I'm not happy at Drew" or "You can do better elsewhere"—it would even be better if specific concerns were expressed. Anyone who was at the town meeting is aware of how many problems there are.

If a prospective student asks you what Drew is like, be *honest*. Tell them about both the beneficial and negative aspects of this campus while being as specific as possible. Then let them decide. Don't try to sell this campus as if its enrollment were all that counts. Be an objective counsellor to the prospective, keeping his/her interests in mind.

Accusing the students of being over-critical is an administrative means of preserving Drew's reputation at the expense of its students. By fooling the prospective students, we are preserving the school's reputation at their expense. Why does this university have to survive at the expense of those who attend?

If the students are listened to and their needs are effectively addressed, you will find that the university's reputation will be good. I would like to see change at Drew, but I remain unconvinced of the sincerity of the promises made to bring it about. Until I am convinced, I will turn prospectives away in order to pressure the administration, and because it is my moral obligation toward "impressionable seventeen year old prospectives" who can be fooled into making a four year mistake.

John Didyk

Students must use the S.G.A.

To the Editor:

I couldn't stop laughing when I read your editorial knocking the S.G.A. for lack of direction. Maybe the reason we don't know where we're going is that, up to now, no one has given us good directions!

As a dorm senator from Riker, I can vouch for past student apathy; I need only review my record to prove it. To begin with, I was elected with only fifteen votes, an astoundingly small number for a dorm with nearly ten times as many residents.

Since then, I have kept my ears open. I have kept both my quad door and room door open if anyone wants to come in and talk to me. I have constantly posted notices concerning meetings (some of which have been torn down).

Yet no one in Riker has raised concerns to either me or my Senate colleague, Jamie Morrison — not even after I posted our names and room and box numbers. Only two other Riker residents have attended S.G.A. meetings, and they do so because they are class senators.

And yet, despite the obvious apathy, I have managed to be of service to my constituents and the student body at large.

I proposed replacing the steps in the U.C. with a ramp for the disabled, I posted floor directories in my dorm, and I proposed writing a formal request to Dean Courtney for him to attend S.G.A. meetings more regularly (although I had to postpone this last project, I intend to renew it shortly).

And I have submitted a newsletter to my constituents. Though it was never distributed, I do not hold anyone responsible; indeed, the S.G.A. secretary has been extremely busy doing her part.

Now that the number of students taking action is multiplying faster than rabbits, it is time for these students to take advantage of their student government.

Voice your concerns to us. Attend the meetings, not just town metings. Bring your ideas to us. Read the newsletters and the S.G.A. minutes on the U.C. bulletin board. Keep in touch with us so we can keep in touch with you.

After all, a democracy is only as strong as its members make it; the best way to keep it strong is to make use of those who govern it.

Steve Maginnis
Riker Dormitory Senator

"Boys will be boys" is no excuse

To the Editor:

Barry Kazan's article in the 12 February **Acorn** reporting the Judicial Board's deliberations on the assault case on a woman student by three men students deserves a considered response and some amplification.

Kazan's article makes no mention of the controversy surrounding the verdict, although both angry and grateful people have come to me because I sat at that hearing as advisor to the victim.

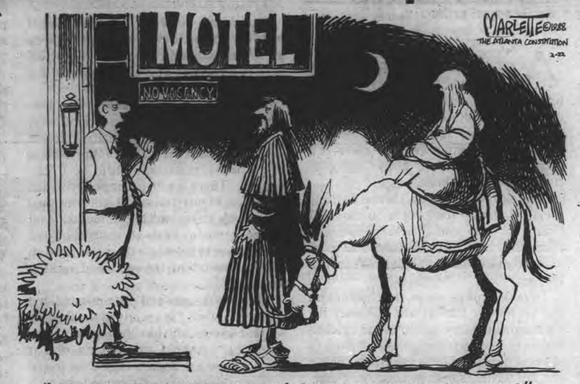
People concerned about safety in general

See **Boys will be boys** page 5

Opinions

Televangelist: new word for depraved vidiot

By Jamie Morrison
Staff Writer



" SORRY, THERE'S NO ROOM—WE'RE FULL OF TELEVANGELISTS! "

YOU can't serve both God and mammon." Television evangelists claim to preach the Gospel of Christ, but it is questionable whether they actually adhere to this statement, made by Jesus. Are they servants of God or of money?

The recent revelations about Jimmy Swaggart's extra-ministerial activities, and the downfall of Jim and Tammy Bakker, raise some serious questions about what motives concern T.V. evangelists, and what effects their broadcasts can have on the American populace.

Most T.V. evangelists tend to speak vehemently about such Christian values as forgiveness, love for fellow man, unconcern for money, and humility. But how many of these saints of the airwaves actually practice what they preach?

"Thou shall not commit adultery." Jim Bakker had an affair with Jessica Hahn, and Swaggart apparently frequented sleazy hotels and patronized prostitutes.

"Judge not, lest ye be judged." As one after another of his contemporaries succumbs to worldly temptations, Jerry Falwell attempts to sit on-high above the fray, a self-appointed arbiter of divine justice, meting out proper expurgations to the fallen preachers.

"Love of money is the root of all evil." T.V. evangelists constantly beseech their followers to "dig down deep into your pockets" and "send in those offerin's." So, as a result of the blind faith of their vast audiences, these people are very rich.

Witness the Bakkers and their own religious amusement park, and their luxurious house in Palm Springs; Falwell and Oral Roberts and their own Christian colleges; Swaggart and his very own $10 million Gulfstream jet; Robert Schuller and his multi-million-dollar Crystal Cathedral; and Pat Robertson and his Christian Broadcasting Network.

Thus, it seems that a great many tel-evangelists are flagrant hypocrites: Elmer Gantrys in an age of global T.V. networks.

It is ironic that these modern day "prophets," who harp so vociferously on moral decay in America, are themselves guilty of, and contributors toward, this crumbling of values.

Much of the success of T.V. evangelists can be attributed to their engaging personalities, oratorical skills, and ability to manipulate audiences. Many people are drawn in by the flamboyant performances of these video vicars, and thus are more and more easily convinced by the evangelists' messages.

Television has multiplied the danger of this situtation immeasurably as T.V. evangelists have become shockingly powerful. No longer do they lead small, rural revival movements a la Elmer Gantry; they command huge T.V. empires and run for the Presidency.

Swaggart is seen by about 2 million viewers weekly and brings in $150 million a year in donations, while Robertson is mounting a more viable than expected campaign for President.

With the help of television, preachers, whether knowingly or not, have set themselves up, Jim Jones-like, as larger-than-life angelic figures to be worshipped by literally millions of people.

One of the most deleterious effects that T.V. evangelists have on society is the disservice they do to Christianity in general. By their prominence they evoke an air of authority when they speak on religious matters.

In addition, their holier-than-thou pontifications tend to make them appear morally infallible. So, when we see that they have expensive cars, lavish homes, personal jets, and more money than they know what to do with, it makes one wonder who it is that these charlatans are really serving: God or themselves? Their hypocrisy makes a mockery of religion.

Worse yet, when a T.V. evangelist becomes embroiled in a scandal like the Bakkers or Swaggart have, they not only create laughable caricatures of themselves, but also go a long way towards discrediting valid Christian worship.

If these powerful, though radical, spokesmen of Christian values are morally depraved demagogues, it reflects very badly on the rest of American Christendom, whether or not it is associated with these evangelical vidiots.

Separation of church and state is a tenet cherished by most Americans, since the union of the two could have dangerous consequences, such as the establishment of state religion.

The combination of T.V. and religion is also a volatile one, and has dangerous consequences too, not the least of which being the discrediting of religion through the actions of those hypocrites who claim so emphatically to be upholding it. Thus, the separation of church and T.V. might not be such a bad idea either.

Boys will be boys

continued from page 4

and weapons in particular on campus have heaved a sigh of relief that the University has finally acted decisively in accordance with its own rules. But others, not believing that the victim was actually threatened, are indignant at the harshness of the verdict.

That state law, as well as University regulations, was broken by the mere possession of that particular knife should be justification enough. Apparently, it is not.

Let me provide a synopsis of the testimony: the victim claims that three men entered her tiny dorm room, closed the door behind them, followed her into a closet, then one, breathing alcohol, held a butterfly knife to her throat.

The men deny only that the knife was held to her throat, claiming that another, not in the closet, held the open knife at a certain distance from her. They assert they "were fooling around."

Dean Courtney is, as Kazan reports, "convinced that those involved did not set out to 'scare the wits' out of anybody."

Male faculty are saying, "Boys will be boys."

Phooey.

Boys will be boys? Sure will. But if they are 18 they must serve their country, vote for President, support children they father, and stand trial as men for crimes. Like ignorance, immaturity before the law is no excuse.

Fooling around? Even fooling around has consequences. Ask girls.

Those involved did not set out to "scare the wits" out of anybody? Try rhyming. Enough of being facetious. This is the nut of the matter and the hardest to crack.

Although I do not pretend to read minds and can neither divine intentions nor predict what would have happened if the episode had lasted longer, I remain unconvinced that the young men did not know that an open blade — at her throat, according to her, or even, according to them, anywhere in a small closed room — is terrifying.

Who are these guys? Where do they come from? This ain't Hannibal, Mo., and they ain't Huck and Tom.

Where I grew up, three guys have an open blade anywhere near some chick, they know (with admittedly no finer moral fibre than these fresh-scrubbed fellows at Drew) they got to answer to her brothers—and at considerably higher cost than extracted by our J-Board.

Assuming there exists some obscure sanitized corner of the U.S. which doesn't have an equivalent of this very ancient code, "Miami Vice," "Spencer for Hire," and the rest of the media rub our eyes in it daily.

Even without the prod of conscience or consideration, fear of reprisal has educated most young men to awareness of the terror imminent violence provokes in women.

Of course, if they are real men, real human beings, it isn't reprisal or disciplinary action that stays their hands, it is empathetic decency — something, I hope, that the pals of the perpetrators who have been making ominous phone calls to the victim will shortly find within themselves.

Adele La Barre Starensier
Art Department

Chas speaks

To the Editor:

Because a freshman who made the Dean's list asked me, I found out what percentage of the CLA students reached that level of achievement.

Here are the numbers, by class: Freshmen 17.5%, Sophomores 26%, Juniors 28.8%, Seniors 39.7%.

See you at the Library.

Charles Courtney
Dean of Student Life

Notice from the Editor:

If you've submitted a letter to the editor, and are wondering why you haven't seen it published, students are reminded that all letters must be signed by the author, even if the name is withheld upon request. Unsigned letters will not be retained by the newspaper.

HEY, REPUBLICANS! WOULD YOU RATHER HAVE...
...A MEAN PRESIDENT?
...OR A NICE PRESIDENT?
...I DON'T HAVE TIME TO MEET ANY GIRL SCOUTS. YOU ...
...WILL THE GIRL SCOUTS MAKE ME AN HONORARY MEMBER?
HAPPY CHOOSING!

Affirmative action at Drew: Women need not apply

By Molly Conrecode
Special Projects Editor

DREW students are, for the most part, educated people, and view racism in the same way; we cringe at it, and try to educate ourselves and others in efforts to stop it.

Furthermore, we incorporate affirmative action and other positive institutions to bring about better racial relations in this world. I am glad — thrilled — to see these actions happening at Drew. Or at least trying to happen.

However, there are problems with the affirmative action program at Drew. First, any complaint stated about or to a non-white member of the community is labeled as racist.

This is presumptuous.

For instance, President Hardin suggested that the student reaction to the alcohol policy is a form of subtle racism.

Baloney! It was a gut reaction to the policy and to its singular author. All offense was meant to be taken personally, not racially.

Furthermore, it appears that Drew is trying to incorporate only one type of affirmative action. Where is the university's call for women in the search for administrators?

Yes, we want culturally diverse persons in administrative positions in order to enhance the university. But, we need sexual diversity too.

Last year the Dean of Students and Director of Housing was a woman. Many students were dissatisfied with her in many the same ways that they are dissatisfied with the present Director of Housing. However there was no talk of sexism on campus, even though this woman was one of very, very few female administrators, and was basically a mouth piece for the higher-ups' lousy decisions.

Eventually this woman was even forced to retire after much student anger was directed towards her. Where was affirmative action then? Where was the

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Opinions

Affirmative from page 5

administration's support of her? They set her up as a stool pigeon, and she took the fall.

Well, there weren't comparably dramatic examples of sexual discrimination on campus like there were of racism. So, Dean Newman humbly retired, and Drew moved foward into affirmative action, which it singularly defines as "hiring Blacks."

I am confident that the administration will maintain this form of affirmative action by supporting those administrators who are forced to bear the burden of poor policies and decision-making, and present them to the students as their own.

For instance, next year when close-pack happens again (they promise it won't, but we know it will) the student anger directed at the Director of Housing will again be called racist.

Of course, nobody wants to labeled a racist, and most people will struggle to avoid it at all costs. Those costs could be the elimination of any sort of student reaction to administrative policies. Paralyzed by fear of being labeled racist, the student body will resume its abject descent into apathy, just like the administration likes it.

Hopefully, while the Director of Housing is sweating over close-pack this summer, the administration can re-think its affirmative action policies.

New policies could be formulated so that administrators hired on grounds of ethnic diversity won't be the butt of student disapproval, which the administration can call racist in its attempts to hush students and call itself racially aware.

Upon closer inspection, it seems likely that these affirmative action moves will only worsen the problem of racism, because students will identify cultural diversity in the administration with unpopular administrators who are enforcing the policies of the white, anglo-saxon male administrators.

In seeing more unwanted changes, the students will point to the first administrator in line (who happens to be "ethnic") and make dangerous generalizations about him, and will be unwilling to cooperate with him.

Racism is deeply ingrained in our culture. It can only be called criminal that administrators of a progressive liberal arts college, an academically excellent university (and God only knows they spread that gospel), can go to such lengths to spread it. It seems Drew is forever damned to be the "University in the forest."

Liliputian relations serve as example

By George Furman
Staff Writer

An egg is a horrible thing. On the Liliputian Islands, eggs are the cause of racism. There is an ethnic bias so strong that people persecute, torment, and murder others who don't share their views about eggs.

On the Liliputian Islands, there is a long standing dispute about the consumption of hard-boiled eggs.

Among another group, there is a strong social tendency for people to eat eggs from the little end. These people call themselves the Little-endians and consequently view the Big-endians as heathen savages.

To make things worse, the chickens on the Liliputian Islands are peculiar: the biochemical nature of the island chicken causes their eggs to be noxious. That is to say that people who eat eggs from the big end are turned a mellow shade of green.

The curious side effect of eating the eggs of the island chicken from the big end has made things easy for the island bigots. It is quite easy for the Little-endians to spot a heathen savage. A heathen savage is a green person who usually has yolk on his lips.

There is undoubtedly a lot of strife on the Liliputian Islands, since the Little-endians hate the Big-endians, and the Big-endians despise the Little-endians right back.

Due to all the strife, the government has a terrible time keeping the peace. The government has a civil rights law which says Big-endians and Little-endians are equal.

To encourage this equality, the government has adopted all sorts of nifty policies. There is an affirmative action doctrine, which tries to place Big-endians in positions traditionally held by Little-endians. There is a 26 point policy which punishes bigots (mostly Little-endians) for saying nasty racial comments. And the government hosts all sorts of affairs and parties to celebrate the consumption of eggs, from both the small end and the big end.

"It all looks nice and open minded, but it doesn't work," say many of the Big and Little-endians who like the equality idea. They believe that the efforts of the government are bogus. They want more.

The Endians in favor of equality harshly criticize the president. They believe that the president is not sincere in his efforts to create harmony and equality.

The president tries and tries to encourage people to be nice to one another. He makes virtuous speeches and writes wonderful letters to his people, but no one is satisfied.

No one believes a word the president says, because the president comes from a section of the island that is notorious for its anti-Big-endian views. Every time the poor president says a word, his silly accent gives him away; everyone whispers "racist, racist," when the president speaks.

Fortunately for the president, there is a nifty new idea going about. There is a practical way for the government to act against racism.

The government has a law that says that all citizens must attend a course concerning the "Third World Perspective on Politics and Chicken Breeding." It is a nice course, but it doesn't do much for the average Big or Little-endians.

Instead, it is proposed that the "Third World Pérspective on Politics and Chicken Breeding" be dropped and replaced with a mandatory class on "Ethnicity and the Myth of Race."

The new course on "Ethnicity and the Myth of Race" will concern itself with the social issues of the islands' racial problems. It will examine the biological cause of the green pigmentation of the Big-endians, and it will examine the myth of race and the reality of ethnic bias.

The new class will do a lot more for the people of the Liliputian Islands then the shallow propaganda of the government. Education is a better tool than forced social policy and long virtuous speeches.

All the President has to do is squeeze the class into the curriculum of his island university.

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Pat Robertson's FANTASY THEME PARK
BUSH CONSPIRED WITH SWAGGART
REV. PAT'S BULLY PULPIT!
FREE THE HOSTAGE MAZE!
LEBANON HALL OF MIRRORS
TERRA INCOGNITA!
PAT'S COMBAT RECORD (UNDER RECONSTRUCTION)
THE SOVIET MISSILE FREE MEDIA RIDE!
DIVERT THE HURRICANE!

Fundamentalist Follies: A humorous look at the only candidate who claims to have faith-healed a Christian of hemorrhoids.

ROBERTSON
THE RUSSIANS GOT MISSILES IN CUBA!... GLORY!... AND BUSH NAILED SWAGGART TO GIT AT ME!... PRAISE THE LORD!... AND... AND... IT WAS ME WHO KNEW WHERE SOME HOSTAGES WAS!... HALLELUJAH!
MARTIN EDWARDS THE ATLANTA CONSTITUTION

"TROUBLE—HE'S SPEAKING IN UNKNOWN TONGUES AGAIN!"

News

Cultural diversity, richness celebrated

By Valerie Carey
Staff Writer

A Festival of Cultures—A Celebration of Diversity is the theme of this year's International Week scheduled for March 21-23 and planned by Maurice Washington, assistant director of student activities.

"It is really a way for the Students Activities Office in conjunction with the Women's Studies Project and the language departments to display something related to their cultures," said Washington.

"The theme houses, International Student Organization, International Student Association, Ariel and Hyera will be involved. All these groups will be included to bring about an awareness of the richness of cultural diversity and what it can bring to an environment—in this case a college environment," commented Washington.

Throughout the month of March, programs and activities on the same theme will be sponsored by the Multi Cultural Center. Events such as movies and video tapes on the illustration of the richness of these cultures and the perception problems that helped push the progress of cultures back are scheduled.

"This whole thing comes into clearer focus when you think about all that is going on in the community and the environment in general. Racial tensions in cities and college campuses seem to be on the increase. It creates an uncomfortable and fearful situation," said Washington.

Lunchtime sessions are also planned at which students will have the opportunity to talk with members of faculty and administration. Yasuko Grosjean, Assistant Dean of the Graduate School, is one of those scheduled to participate. Offices and departments are being included to make it a more holistic event.

The main activity of the week will be the International Dinner which is scheduled for March 22 in the Commons. Washington said a special menu and entertainment is planned.

The actual festival will be on March 23 in UC—107 from 9:00 to 5:00. For the festival, clubs are planning to set up tables, exhibits, and display literature; in addition, the Urban League plans to attend. Later in the evening, a party with a Jazz group playing calypso music is scheduled to take place at the Other End.

"The intent is to bring about a better understanding of various cultural distinctness. We want to bring out the positive aspects of African, Asian, Spanish, and European cultures," said Washington.

Tuition increased continued from page 1

"maintenance budget." Only $400,000 has been allocated for new or augmented programs and inflation. Areas earmarked for budget increases include: the London semester for adding a program on literature and theatre, the Rose Memorial Library for acquisitions, student services for international student programming, and the financial aid office for increased student aid.

According to the administration, inflation accounted for four to five percent of the budget increase whereas a national value of four percent is "a reminder of Morris County's higher than average costs."

Another significant factor in the budget increase is the administration's attempt to the gap between the compensation for Drew' faculty and staff and that at competing institutions; the gap, according to University Vice President Scott McDonald, "ranges from 6.3 percent to 16.3 percent."

Tuition revenues are expected to account for 71.3 percent of the university budget. Additional income is expected to include one million dollars from the annual fund drive, $790,000 as a gift from the United Methodist Ministerial Education Fund, and $891,000 in aid from the state.

In approving the budget, the Board of trustees said it hopes to continue operating the University on a balanced budget, as it has done for the past 29 years.

Junior Kristina Brewer said, "The way things are going it seems pretty dumb. They increased costs to give better food, and then bought park benches for the Commons. We are already paying so much for pretty shoddy facilities."

Sophomore Chris Wilson's father, Thomas Wilson Sr., commented, "I think it is a high percentage for one year, but I think you get a good return on your money." He also added that he would like to know where the money goes.

"We did really well this year. It is only a two and half percent increase over inflation which is standard for most colleges, plus we got a 12 percent increase in faculty compensation. Overall I think the Drew Plan helped," stated Student Government Association President Twila Driggins.

Senior Nina Oligino, a member of the Budget and Programming Committee, said, "Overall, I think the CLA did well. We got money for the Women's Center, language departments and other academic interests."

FAP XV planned continued from page 1

wide event. Debbie Barkhausen, a sophomore, said she "had a good time last year, so I'm looking forward to it." But she added, she hopes there is not too much of a price increase, "I can understand two or three dollars at the most."

Junior Anthony Feltre said he wouldn't mind a price increase because FAP is "worth the money," especially when good bands are scheduled to play.

Rob Ireland, a senior, said he hopes his last FAP will be good because "this is the end of the ball game...It's probably the last big party I'll attend at Drew."

By Martina Nowak

Faculty complaints aired continued from page 1

the extremely high real estate cost of this area," explained Cucchi. He continued, "In order to bridge that gap in compensation, there will be a 12 percent raise in faculty salaries. Also, relief has been provided in terms of workload because of the assimilation of small committees into big ones."

However, the University Senate stated in its report, "The University needs to...provide for growth in real income over the lifetime of a career at Drew and meet the competition in the marketplace for both outstanding new faculty and permanent faculty."

Students have also been worried about the possibility of the decline in the quality of education due to the effects that the underpayment might have on incoming and stationary professors. Freshman Peter Turecek commented, "How are we supposed to receive the quality education Drew promises if we can't attract the right professors?"

The Alarm to ring loud

Acorn News Service

THE Alarm has chosen Drew as one of its stops on its spring Northeastern tour. The band is scheduled to perform in Baldwin Gymnasium on Sunday, April 17 at a time which has not yet been established.

The contract has not yet been signed, but Stuart Gittelman a co-chair of the committee which sought the band, said, "We foresee no problems in signing the contract."

He added that he and fellow chair Chris Habersaat will be working closely

with Director of Student Activities Tullio Nieman to review the contract and make sure that everything goes well.

Gittelman said that tickets will go on sale after spring break exclusively for members of the Drew community for two weeks. After this two week period, tickets will go on sale to the general public.

Tickets prices are tentatively set at: $10 for CLA students, $12 for faculty and alumni, and $15 for Graduate and Theological students and the general public.

Gittelman stated that students will be allowed to purchase only one ticket at the student price, but may purchase as they want at the general public price.

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ATTENTION!

The 22nd Annual Student/Faculty Photography Show

B&W, color prints, and color slides accepted

Rules and entry blanks available at U.C. Desk
Entry Deadline: Tuesday, March 22

Sponsored by the Photography Club

The Flip Side *Are artists necessary?*

By Dale Peck
Assistant Entertainment Editor

Do you ever wonder at the usefulness of the artist in modern society?

Are artists necessary? Are they valuable? If so, are they more valuable than professional baseball players? Are the values we incorporate into a work of art, especially a written work, being translated to the viewer (reader) with the same depth of passion and importance that the artist invested them with? Or is a great novel no more valuable than the ninth inning of the sixth game of the 1986 World Series, when the Mets turned it around and won?

I have a friend who wants to be a filmmaker, but feels he will be doing significantly less for society than if he joined the Peace Corps. He believes his years at college are almost frivolously wasteful preparation for a career that will, at best, provide diverting entertainment for moviegoers. At the time, I was staunch in my defense of a career in art as useful to society (I'm not sure what I said—he wasn't really looking for rational reassurances, so I mostly offered platitudes).

Now, obviously, I'm re-evaluating my position. As I see it, artists appeal more and more only to other artists on the highest level; artists, and to a lesser degree, students, teachers, and critics. The person who reads Faulkner's *The Sound and the Fury* and finds it more than "a good read" probably assigned or had it assigned to her or him, is studying it, or is taking an appreciation of the work of a compeer. The "sensitive people" (I'm afraid I may sound snobbish with that term, but it best describes what I mean) seem to be dwindling. The standards of even popular culture are decreasing: formula fiction rules the charts, silk-screens have replaced the paint brush, half hour television plots replace the complex issues that only movies (and underground movies only, today) can deal with properly.

Now, on the one hand, I can say that's bad. I can even write about it and people will read it and murmur "so sad, so sad." But, on the other hand, art's measurements are different than those of politics, economics, or morality. In art, each individual can choose according to private tastes without bringing harm to another; persuasion to change that opinion can at best be argued in rhetorical terms. It can never enter a concrete realm of right and wrong. Thus, if the individuals, expressing their opinions in a collective mass, choose the one thing, who am I to condemn them for not choosing the other?

The best I can hope to do, then, is to be considered pleasant reading by the host of the persons who will pick up my books, with the possible exception of the few who will see something more of the vision that I saw when I wrote. And each time I sit to write, will my audience be those like myself, or the others, the many others, who want diversion? As much as I love those readers: my father and mother, my aunts and uncles and cousins, most of my friends; as much as I write about them because they are the people I know and care about, I can't write for them. It makes me feel lazy (read: guilty) that I push a pen while they make sure people's toilet's flush, their babies get born, their streets are protected; that they work and I write.

In the final analysis (and I know there is no such thing), the argument I cannot rationally resolve I will bull my way through. I am a writer, it is what I like to do best; therefore, by their standards, what I should do. To do it half-heartedly would be denying both their and art's ideals, and mine. And if in this literature I create (I hate the word didactic, but it has ways of making itself said) I can help people, change people, or do something for people, then I shall.

Dickens would love me just now—mushy sentiments and mucky prose. But then, Dickens sold rather well, didn't he?

Movie Timetable

DREW MOVIE
L.C. 28
Whatever Happened to Baby Jane?
Fri: 7:00, 9:00;
Sat: 7:00, 9:00;
Sun: 7:00, 9:00.

HEADQUARTERS 10
Headquarters Plaza, Morristown
Phone: 292-0606

Switching Channels
Ironweed
Frantic
Wall Street
Good Morning Vietnam
Moonstruck
Fatal Attraction
The Last Emperor
She's Having a Baby
Moving

All movie times change daily. Call theatre for more information.

Mission accomplished at the Ritz

By Yvette Cortes
Staff Writer

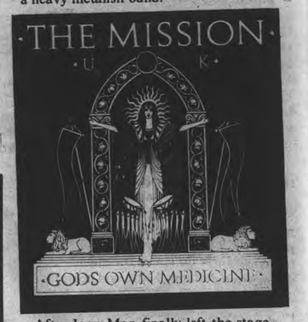
ALL the black-clad gothic punkers from Greenwich Village and beyond came out of their dark corners to witness the wonders of those psychedelic goths, The Mission UK.

For those lucky enough to get in the front door, it was—to say the least—an interesting night. The security was ridiculously strict about searching for forbidden cameras and tape recorders, of which I had both. And believe it or not, a few people were not let in because they did not have proof of being sixteen years old.

Well, once inside the sacred doors of The Ritz, things were weird and wonderful.

For those not up on their Mission history, The Mission UK is one half of the legendary gloom band, The Sisters of Mercy. Wayne Hussey was their guitarist and Craig Adams their bassist. Wayne, who considers himself god-like, and many fans will agree, is now lead singer and guitarist of the Mission. Unfortunately, the Mission did not do any Sisters' tunes, but their own songs were quite fine, thank you.

The Mission came on around 12:30 am, after everyone was sufficiently bored and restless, having had the displeasure of enduring the horrible opening act, Icon Man, a banal Motley Crue sound alike. They were a strange choice for a band like the Mission, whose audience is not exactly the type of crowd to appreciate a heavy metalish band.



After Icon Man finally left the stage, the Mission appeared, shrouded in fog, as strange, dramatic orchestra music played. They were dressed in their usual psychedelic garb, Wayne sporting a sequined paisley and black ensemble and his trademark floppy, black hat with dark sunglasses. The Mission played a soaring and energetic set. Their music was swirly, dark, and passionate at times; slow, swaying, and Led Zeppelin-ish at others, but always melodic.

Wayne constantly danced around while singing in his deep voice. At one point he climbed up to the high balcony and walked around the entire edge, the whole time not missing a note.

There were some bizarre things happening during the concert. One older woman, for instance, exposed her breast, which was simultaneously displayed on the video screens above the band.

The Mission played a mix of songs from their LP, *God's Own Medicine* and their many singles collections such as *And the Dance Goes On, Like a Hurricane*, and *Serpent's Kiss*. They also played a new song, probably called "The End of It," not to mention a great cover of Aerosmith's "Dream On." The encore was a hell-raising rendition of "Shelter from the Storm," which, surprisingly, featured Led Zeppelin's John Paul Jones on keyboards and Psychedelic Fur's Lars Williams on sax. The crowd was really into the concert: dancing, swaying, pogoing, or slamming during the more frenetic songs.

I doubt anyone left the concert disappointed. This show was just as good, if not better, than last year's show at The Ritz. This is one mission I'm glad I went on.

Peace Corps On-Campus Interviews

March 23rd

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Bowne productions: one works, the other doesn't

Burke's production a "must see"

By Evon Latinision
Staff Writer

IMPRESSIVE! Thumbs up! It's better than *Cats*! Mary Burke's production of William Saroyan's *Hello Out There*, in Bowne Theatre through Sunday, is riveting.

The play opens in a Texas county jail cell inhabited by a traveling gambler ("a bum is a gambler without luck") who has been accused of raping a redneck's wife. There he befriends the deformed and inhibited jail cook. The gambler, played by Brett Hendricks, immediately charms the shy girl, played by Cheryl Foreman, out of her shell.

The progression of events teases the audience, leaving them wondering whether he is a rapist or just a victim of circumstance; is he flattering the girl or does he really see beauty in her? The play holds the answer until the end.

All the actors are outstanding. Brett Hendricks defines his role, becoming the gambler throughly. Even his vocalization of the title—"Helloooo out there!"—sums up the psychology of the character. You never once doubt that he *is* the man that he is portraying. Hendricks has force of conviction, and is amazing in every detail.

Before Cheryl Foreman enters, she completely develops her character through a conversation with the gambler while off stage. Her character grips the audience. Her performance is breathtaking. Although her body is often contorted and twisted away from the audience, her every movement is a full expression of her character. Her voice never loses its initial raw power as the audience witnesses her transformation from the weak girl to the strong woman.

Barry Goldstein, as the accuser's redneck husband, embodies the hick Texan. His portrayal of fear manifests itself as violent "heroism."

As peripheral characters, Caitlin Haughey, Max Farr, and John Parillo are anything but insignificant. In her five seconds on stage, Haughey, as the redneck's wife, resolves the entire play. Her very presence is a literal slap in the face to any previous pretensions. Parillo is effective as the sheriff and Farr had all the giddy excitement of any lynch mob tagalong. Town boy is not included in Saroyan's script and is an awkward directorial addition. His figure does not quite gel with the continuity of the scene.

The jail cell captures the audience's attention; Lisa Bransdorf's set is cleverly designed. Accentuating the strong layout is effective lighting by Rachel Morris. The ominous red tones are direct and symbolic.

Mary Burke's directorial attention to the technical details strengthens the already solid cast. For example, the costumes, by Theresa Cheresnowsky, and makeup add greater visual poignancy to the already well-developed characters.

The production is a success. The individual elements harmonize; everything comes together. It is great. A true "must-see."

Acorn Photo/Sarah Hilton
Brett Hendricks and Cheryl Foreman in *Hello Out There*.

The Big Sky: *the potential is there, but...*

By Chris Richardson and Mike Castle
Staff Writers

THE Big Sky, a new play written by John Hiemstra and directed by Josh Friedman, is about a successful New York writer who doesn't quite appreciate his newly-found Greenwich Village respect. Impulsively fleeing to Colorado to clear his mind, the writer is followed by his abandoned yuppie lover, who hopes to retrieve him and understand why he left without any explanation.

Nick, portrayed by Andrew Nowack, is the disgruntled artist pursuing the Thoreauvian retreat from his commercial success, and the bastardization of his novel. In reality, he is running from the pressures and tensions, but Nick is portrayed as an idealist, seeking and finding divine truths in nature.

His girlfriend, Anna, played by Lisa Posa, is often shallow, but it is not clear if this is a self-defense mechanism to help her avoid confronting the issue of their relationship.

Neither of their characters are complex or well-rounded. They are both stereotypical, lacking uniqueness. Andrew Nowack has the perfect earthy look for the part. His acting is not compelling, but is convincing after the awkardness of the opening act.

Lisa Posa is equally uncomfortable on stage at times. Her acting shows strong potential, although it isn't developed in this role. Both perform outstandingly in the drunken scene, with believably expressive gestures and vocal intonations.

Although the script demonstrates excellent observations of conversation patterns, it is very difficult for the actors to pull off such demanding flow. In order to fulfill the essence of the script, the actors need to master body language and facial expressions with as much naturalism as the dialogue displays.

The plot itself is predictable and lacks sufficient resolution in the end. One easily relates to the original premise and follows the progression, but the play falls short of an enlightened conclusion.

The dialogue seems to suggest certain dramatic tensions, especially sexual tensions, that should play an important part in the entire encounter. These nuances, however, are not developed properly by Friedman, the director.

The tensions are reduced to the audience's intuitive response to the situation. Had these nuances been developed, the characters would be more credible and the play would be more stimulating.

Although the script posesses perceptive details concerning the fashionable aspects of the City, and of the laid-back Colorado mindset, these efforts are aborted by the lack of attention to detail in the production, specifically in Anna's costumes. Somehow she doesn't quite look like the yuppie club owner visiting the country. If she did, perhaps her position and reaction to the situation could have been more easily assumed.

Similarly, the blocking is not effective. All too often the actors' backs are turned toward the audience and voice and body manipulation cannot compensate. The lighting, by Rachel Morris, appears to be an afterthought, and the cues are rarely well-timed. The backdrop, however, is striking.

All aspects of the play have definite potential. Simple details such as the difference in the characters' ages (rumor has it that in the script she is older and has already been through the idealism of youth—she had been a hippie) or more knowledge of their backgrounds before the hip New York scene would have made it an altogether different and more engaging production.

The strength of the play lies in the insights into their relationship: a standoff that weighs his need for Anna against his need for the inspiration he finds in nature. But after three lines of the play, the viewer can guess exactly what is to unfold. There are no surprises.

And, most regrettably, it doesn't have to be. By letting more complexity, more dimension surface in the characters—a task for both playwright and director—it could have been a great show.

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Entertainment

Fateful first visit *Perhaps she should have taken it as an omen*

By Nancy Volkers
Staff Writer

NOW *where* are we going?" Mary asks me. We're sitting in my car on a Friday afternoon in October, 1985. Ready to go.

"Drew University. Madison, New Jersey."

"Right. There."

I am going to Drew to "check it out," as it were. She is coming with me because—well, because she's my best friend.

Now, it takes my father five and a half hours to get to Drew from our house. That day it took us almost eight.

The first two hours were great. No problems, lots of music, some sun: two high school seniors out on their own.

Then, the generator light came on. Or it could have been the battery light.

Whatever light it was, it was one of those lights that means "fix me now or I'll stop the car and you'll be stranded out in the middle of New York state with no-where to go and no way to get help."

Not a good thing.

We stop at a gas station, and ask the attendant what he thinks we should do.

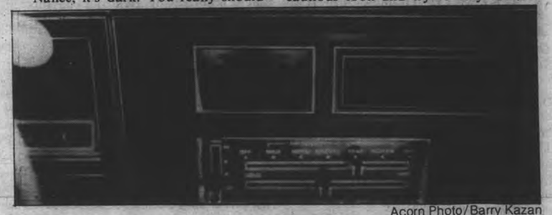
Big mistake.

"Y'see, y'got a real bad problem here. If y'turn off your car, y'ain't gonna be able to start it again. Y'gotta get that fixed real soon."

Great.

We ate dinner by driving through a drive-thru, and if one of us had to go to the bathroom, the other would sit in the ca[illegible]n. I also got this idea in my head that not turning my headlights on would save energy, thereby keeping the car alive—at least until we made it to the hotel.

"Nance, it's dark. You really should turn your lights on."



Acorn Photo/Barry Kazan

"Soon, Mare, soon. I can still see, no problem."

"Nance, people keep flashing their lights at you."

"I'll turn them on later. I'm busy."

"And I'm not?"

I believe I neglected to mention that in the middle of all this, it had started to rain (Of course, it *never* rains in New Jersey, but this was one of those freak storms), and we discovered a few things about the car that we hadn't known before. One, the wipers needed to be replaced. Two, the passenger side leaked.

Badly.

"Can we get some more paper towels someplace? It's really starting to run down the window here."

I'm not listening, since I'm trying to drive without headlights and with a field of vision of about five feet.

Needless to say, it was a relief to get to the hotel.

The Madison Hotel.

We walk in, wet, irritated, squinting in the light. I'm carrying my pillow, my duffel bag, and my stuffed dog. I throw them all on the counter.

"Volkers. V as in Victory."

The people at the desk give us a cautious look and try to stay ten feet away. We make it to the room, order the "chilled fruit plate," tip the waiter (named Stanley), and suddenly realize we have turned off the car.

"Well it's not like we had another choice, Nance. If it doesn't run, we'll think of something."

It did run, and we went to Drew, and it rained, and don't ask how but we got lost on campus, and the two bags of potato chips we had in the car got soggy and spilled all over the front seat.

I really never thought about whether I was going to go to Drew or not throughout the entire weekend. Can't imagine why!

We made it back home—it rained most of the way—in only seven and a half hours, both of us tired and soggy.

It was only after returning home that we found out there was a shorter way to get to Drew, and if we'd only asked my dad would have told us. We also found out that the generator light, or whatever it was, had malfunctioned, and nothing besides that was wrong with the car.

It's a wonder I ever came back here.

Weekend Scene

Friday, March 4	**Saturday, March 5:**
Benefit concert/slideshow "Rainforest Cathedral," by Bob Seawick U.C.-107, 9-11pm	Live band "The Drive" U.C.-107, 10pm-1:30am
Improvisational comedy by Improv, Inc. The Other End, 10:30 pm	Folk rock by Tony Cerquone and Dan Tarlow The Other End, 9:30pm
DUDS productions Bowne Theatre, 8pm	DUDS productions Bowne Theatre, 8pm
Whatever Happened to Baby Jane? LC-28, 7 & 9pm	*Whatever Happened to Baby Jane?* LC-28, 7 & 9 pm

Is your group or club planning a weekend activity? To have it announced in "Weekend Scene," submit details via campus mail to Jamie Bsales care of the Acorn, Box l-321, no later than the Tuesday prior to publication.

Seiler's Corporation, in cooperation with Small Group, presents:
Irish Night at the Commons
Tuesday, March 8, 4:45 p.m.
Special traditional Irish food
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Irish pub singer Loughlin Scully
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Entertainment

Nicholson. Streep. Stinkweed. *It won't grow on you*

By Dale Peck
Assistant Entertainment Editor

NICHOLSON. Streep. *Ironweed.* Yes, it's true. Jack Nicholson and Meryl Streep have been brought together again, this time to film the long awaited sequel to *Reefer Madness.*

OK, so that's not the weed to which the title of the movie refers. Unfortunately, the audience is never told what the title means, and is left to supply its own symbolic definition. This may be my bias, but any movie that can't explain its title finds an even harder task in defining its purpose.

Ironweed does have a traceable plot—but the trail leads nowhere. We are given the characters of Francis (Jack Nicholson) and Helen (Meryl Streep): Depression-era transients, former lovers, alcoholics. Both have complex pasts. Francis was married and had three children. When he dropped his infant son to the ground, breaking the baby's neck, he fled his home and did not return until now, 22 years later.

Helen was a singer, popular enough to merit radio coverage and a concert tour. For some unrevealed reason, possibly the Depression itself, she lost her popularity and money, and after years of drinking and sleeping outside, her self-respect and voice.

At the time of the movie, Nicholson's character has just returned to his town. He meets with old friends and eventually with Helen. From the beginning there is a strong tension between Helen's desire to restart their relationship and Francis' own, secret plans. This conflict is never adequately resolved—the movie's solution, which I won't reveal and spoil for you, is melodramatic and simple-minded.

Pacing is a real problem in *Ironweed.* The audience watches Nicholson and Streep wander in a seemingly aimless pattern. Though the end makes clear their directions, the movie is so drawn out and vague that, by the time it is clear, we don't care. *Ironweed* is two hours and twenty minutes long, but seems at least twice that.

It is also hideously unrealistic. Francis, whenever he desires money, can find a job, despite the fact that the movie takes place in 1938, when Depression unemployment experienced a resurgence. Using his mircaculously gained money, he buys a turkey and returns home, greeted there by a matronly figure—remarkably well-fed and well-dressed for a single mother of two during the Depression—who's neither upset nor surprised to see him. Stay while I fix it, she says. Stay and eat it, she says. Move back in, she says. At this point, I felt like I was watching a Judy Tenuta comedy routine, and I was waiting for a brazen scream of "It could happen!"

But while bad actors can ruin a good film, good actors can't save a bad one.

Helen, meanwhile, prays for help and receives it in the form of a ten dollar bill found lying in a church. She rents the room that she had shared with Francis years before and buys back the suitcases of possessions they had hocked. While she lovingly moves them back in, Francis is chowing down with his wife, playing ball with his grandson, and, in general, falling back into family patterns lost years ago. Sad, yes, but not expounded upon. When Francis at last comes to see Helen, she has already—well, you figure it out.

Even more unrealistic is the treatment of the Depression's impoverished citizens. Every one of them has a past rooted in prosperity and is made to look as if that prosperity was lost through his or her own faults. Also, for those who want one, a job is always available, and by extension, a warm home and better life. The transients of *Ironweed* are portrayed as bums and alcoholics—they suffer because they haven't the will to work.

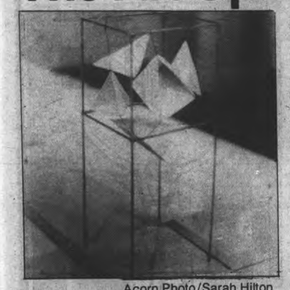
The movie's symbols are equally ridiculous. From the start, Francis needs a shoelace. He borrows twine, but instead of lacing through the eyelets, he wraps it around the shoe. His wife, noticing it, offers him a lace, which he refuses. When he goes to the hotel room, he finds the suitcases propped open, and in one of them, sitting there for years—*one* shoelace.

Helen is forced to endure not only a stupid symbol, but a cliched one. Francis buys her a flower. He pins it to her lapel. Scene after scene, it wilts. Scene after scene, Helen wilts. Eventually, the flower disappears. So does Helen.

Ironweed is disheartening and depressing. The movie goes from one painfully sad scene to the next. Friends of the protaganists drop like flies. Situations grow gloomier and gloomier until you reach the point where you hope they'll all die and be put out of their (our) misery.

Nicholson. Streep. You might see *Ironweed* just for them—no doubt the producers hope so. Film history will probably record them as the two greatest actors of our time, and they are certainly among the best. But while bad actors can ruin a good film, good actors can't save a bad one. Nicholson and Streep are wonderful to watch; amazing in their ability to overcome the handicap of *being* Jack Nicholson and Meryl Streep and becoming real people to us. But *Ironweed* is not real. Like *Heartburn,* the last Nicholson/Streep affair, *Ironweed* is a horrible film adaptation of another medium, leaving two living beings walking among a wasteland of stage props and screen cliches.

The Art Update



Acorn Photo/Sarah Hilton

By Mark McKinney
Staff Writer

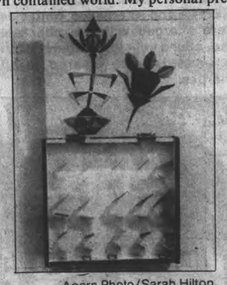
LEO Rabkin—Space Definitions: Installations and Small Works, is running at the Korn Gallery, February 12 to March 11.

The current show at Drew's Korn Gallery is an interesting change from a usual gallery show in that Rabkin, whose work deals with space defined in boxes, treats the entire gallery as a huge box. Thus, while the viewer sees the various small works on display, he or she is at the same time actually inside a Rabkin creation. The installation includes various wall sculptures consisting of rolled grid paper and looped glass rods which project around and above the viewer.

Interspersed between the installations are various small box-like works. Particularly intriguing are four works on a central table: rectangular boxes with sides which have been "peeled," in a sense, to reveal the intricately sculpted inner space. They are small tower-like works whose laid-down sides appear to draw the viewer inward, inviting one to closely inspect the minute work.

My personal favorites of the show are the various small two-dimensional constructions that hang on the front wall of the gallery. What I found interesting is that these works are placed in simple small boxes which, when the lids are taken off, reveal small works contained inside to be hung on the wall. The boxes serve as the frames.

These works consist of tiny watercolor paintings, sewn objects, pastels, collages, and other objects combined within their own contained world. My personal preference has always been for larger artworks, but I found these miniature constructions especially engaging.



Acorn Photo/Sarah Hilton

Leo Rabkin is represented by the Marilyn Pearl Gallery in New York City and has works in the collections of, among other institutions, the Museum of Modern Art, the Guggenheim, the Whitney, and the Smithsonian Institute.

Kookla, Fran, & Ollie it ain't

Peter Arnott and His Marionette Theatre, innovator in the production of ancient Greek drama, will perform Euripedes' *Alcestis* in Bowne Theatre on the Tuesday following spring break, March 22, at 8 p.m. Admission is free to all.

Manipulating a cast of wooden marionettes, the puppeteer will bring to life the tragicomedy, relating the story of Admetus and his attempt to escape the inevitable:

...the fatal goddesses allowed Admetus to escape the moment of his death by giving the lower powers someone else to die instead of him. He tried his loved ones all in turn, father and aged mother who had given him birth, and found not one, except his wife, who would consent to die for him, and not see daylight any more...

Originated in 1948, The Marionette Theatre has performed throughout Great Britain and the United States. Working from his own translations of the great tragedies, Arnott puts on a one-man show, manipulating the various puppets and speaking each character's part.

The talented puppeteer, a graduate of the University of Wales and Oxford University, specialized in the history of the Greek and Roman theatre, with emphasis on the problems of presenting ancient plays to modern audiences. Currently the chairman of the Department of Drama at Tufts University, Arnott is perhaps the only person in the English-speaking theatre using marionettes in drama.

The program is sponsored by The Performing Arts Committee and the Classics and Theatre Arts Department.

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Entertainment

Good Morning Hollywood *Williams finds a script*

By Rich Christiano
Staff Writer

FOR the past few years, the scripts that comedian Robin Williams selected have belied his comic genius. *The Survivors* and *The Best of Times* were outright duds, and *Moscow on the Hudson* was inconsistent, at best. Hollywood directors were at a loss to explain why Williams, a Juilliard graduate, couldn't project his comedic talent on the big screen.

Along comes Barry Levinson, of *Tin Men* fame, with a novel idea: since Williams' forte is improvisation, why not let him improvise? When necessary, Robin the actor can follow the script. When it comes to the funny scenes, however, Robin the comedian is best left unshackled.

The result of Levinson's scheme is a first-rate comedy that finally lets Williams shine. He plays Adrian Cronauer, an Armed Forces Radio deejay in Vietnam who defies regulations by playing Top 40 music and reading uncensored news flashes. Cronauer's irreverence brings down the wrath of his stuffy superiors, and eventually costs him his job.

Tuan, a Vietnamese boy whose sister Cronauer tries to court, is Cronauer's foil. At first, his quiet, mistrustful manner impedes Cronauer's efforts to befriend him. But the bond between them eventually grows, followed by a crisis between the friends which proves the depth of Cronaur's character and Williams' ability to act.

Excluding the breathless barrage of one-liners, the strongest aspect of the film is its irony. Cronauer repeatedly begs his lieutenant to let him read the uncensored version of the hourly newcast, with the intention of "letting the men know what's really going on." Yet he is totally ignorant of what the war is like until his jeep overturns in the middle of a Vietcong-held jungle.

The film's cinematography furthers this. Cronauer's bright Hawaiian shirts set him apart from the green and brown hues of his surroundings, From the moment he steps off the plane he's strikingly out of place. Panoramic shots of the countryside are beautiful at first, but as Cronauer's innocence wanes his surroundings get uglier and bloodier.

And then, of course, there's the humor. Cronauer begins each broadcast with a deafening "Gooooooood morning Vietnaaaaam!" that pins the sound meter's needle. A "traffic report" lists, among other things, a "jack-knifed water buffalo on the Ho Chi Minh Trail." A weather report: "This isn't hot. This is a setting for a London broil." The list goes on and on.

Good Morning Vietnam is the first comedy about the war. It's hilarious, moving, but also metaphorical: taking place in 1965, the movie's progression from lightheartedness to cynicism reflects the American outlook on the war. If you find dark "dramedies" appealing, this film is a must-see. If not, give it a try anyway; you may be surprised at what Williams is capable of.

Folk Music

THE Folk Project, a club dedicated to supporting traditional, original, and contemporary folk arts, sponsors Friday night folk concerts in the Somerset County Environmental Center at 190 Lord Stirling Road, Basking Ridge. The concerts start at 8:30 PM, and there is a donation of $3. Refreshments are available. For more information on the concerts, call 201-335-9489. For more information on NJ folk events, call Folk Phone at 201-882-1313.

March Schedule

March 4: Main Act: Lorraine Lee/ Bennet Hammond

Virtuoso guitarist Bennet Hammond and Appalachian dulcimer innovator Lorraine Lee are versatile artists. Their instrumental compositions are grounded in the traditional music of Europe and America. The lively selection of songs and tunes in each program demonstrates thoughtful arrangement without giving up any down-home heritage.

Opening Act: Mei-Mei Hammer

Mei-Mei Hammer sings in a strong, haunting soprano voice, and accompanies herself on guitar. Her original songs, written in a poetic, contemplative vein, were heavily influenced by the folk revival of the 60's.

March 11: Open Stage

Come at 7:30 to sign up for a fifteen minute set.

March 18: Main Act: Big Nite Out!

The group's act centers around the clear voices and tight harmonies of Annie Patterson, Lauren Bono, and Wendi Bourne, three vocal wonders from the suburbs of Philadelphia. Ms. Bourne and Tom Mitchell provide guitar accompaniment. Their repitoire includes 1930's swing, modern swing, and early 60's rock.

Opening Act: Bobbie McGee

Bobbie McGee sings contemporary songs and accompanies herself on acoustic guitar.

March 25: Main Act: Frank & Hank

Frank & Hank is an electic guitar duo, consisting of Frank Sole and Hen3ry (the "3" is silent) Nerenberg. Their warm and witty performances include a wide range of guitar music from Renaissance to rock and roll.

Opening Act: Mark Wolkoff

Mark Wolkoff draws his repertoire from a variety of contemporary writers. With his intense, often dramatic performing style, he is no stranger to the northern New Jersey folk community.

Jello in the Gym

No, it is not nude wrestling.

It is Jello Biafra, songwriter and former lead singer of the sadly defunct Dead Kennedys, presenting a spoken-word performance in Baldwin Gymnasium this Monday, March 7, at 8 p.m. Admission is free to Drew students with valid I.D., four dollars to all others.

Victim of the dark forces of oppression, Biafra is touring the country to warn others against the evils of censorship, drug testing, Contra Aid, and other scary things.

In April of 1986, the Los Angeles and San Francisco Police Departments raided the offices of Alternative Tentacles (the Dead Kennedys' record company), Mordam Records (their distributor) and Biafra's flat to seize copies of the band's LP *Frankenchrist*, copies of the poster "Penis Landscape," by *Alien* set designer H.R. Giger, and "invoices and/or other documents tending to show...distribution of harmful matter to minors."

Biafra and Alternative Tentacles were charged with the offenses, and, after a year in the courts, both defendants were cleared of all charges.

Now, his band broken and his record company bankrupt, Biafra is speaking out against the repressive system which sought to crush the outspoken artist under its boot heel.

The event is sponsored by the Alliance, E.C.A.B., and the forces of Light.

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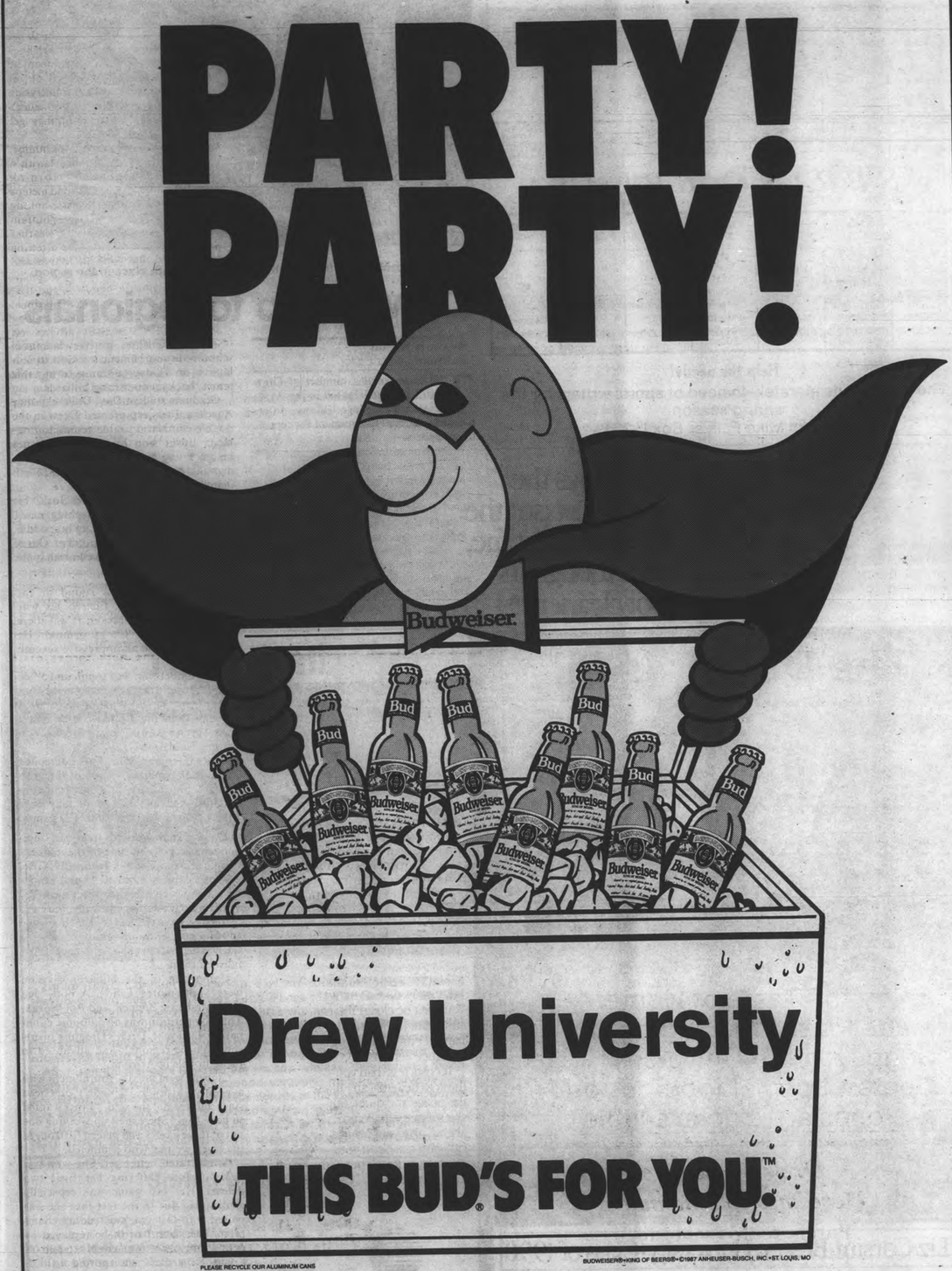

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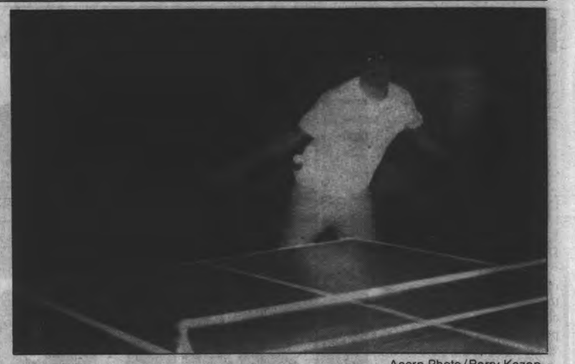
FRI 3/11	SAT 3/12	SUN 3/13	MON 3/14	TUE 3/15	WED 3/16	THR 3/17
SPRING BREAK						
FRI 3/18	SAT 3/19	SUN 3/20	MON 3/21	TUE 3/22	WED 3/23	THR 3/24
MT at Johns Hopkins 2:30pm	MT at Gettysburg 2:00pm	MT at Franklin & Marshall 2:00pm	MT Seton Hall 3:30pm B at Manhattanville 3:30pm		B Dominican 3:30pm	MT Montclair State 4:00pm

Help the needy!

The Acorn is desperately in need of sports writers for the spring season.
Contact Mike Falk at Box L-321.



Acorn Photo/Barry Kazan

Aarchan Joshi shows the form that earned him ninth place in the region.

Drewids go to regionals

By Chris Wilson
Assistant Sports Editor

THIS weekend a number of Drew students participated in the Association of College Unions—International regional tournament for recreational sports.

The top finishers in Drew's annual schoolwide tournament traveled to Villanova on Friday to compete in table tennis, backgammon, and billiards.

Graduate student Daqi Dai and junior Aarchan Joshi represented Drew in the double-elimination table tennis tournament. Joshi won his first two games before losing his third and then coincidentally had to face Dai in his fourth match.

It was Dai who handed Joshi his second loss. "That was nothing new," said Joshi. He had to hang up his paddle, but had something to be proud of. Out of 22 competitors, Joshi placed ninth in the region.

Dai lost in the first round of the tournament and then filtered his way through the losers' bracket. It was there that he gained a lot of ground. He managed to place an impressive seventh in the region.

The competition was tough and Joshi and Dai were faced with some serious opponents. "There's a major table tennis movement in the United States that I wasn't even aware of. It was an education for me," said Joshi.

Mike Carri and Mike Falk contended in the backgammon portion of the tournament. Since there were only four contestants, each player had to play each other seven times, for a total of 21 games.

Every matchup proved to be very competitive, with all but one of the matches ending in a score of 4-3. Ironically, Carri and Falk both finished 10-11 and wound up playing each other for second place.

The match was played evenly, but Falk seemed to have the luck of the dice as he rolled a crucial double-fours to win the sixth game and clinch second place. Carri finished third.

Competing in the billiards division were sophomores Cindy Arnott, Jen Ciliberti, Craig Bonnell, and Bill Mozak. This competition was also double elimination. Last year, Drew's Gregor Robertson won the regionals and advanced to the nationals in Arizona.

Ciliberti went into the tournament with a positive attitude. "I hadn't practiced since Jan-term," she said. "I just wanted to have fun." She ended up winning one out of three games and placed fifth out of the seven women who competed.

Arnott fared better yet. She won two games before suffering her final two defeats. Her last game was especially challenging due to the fact that she was paired with last year's defending champion. The game had to be replayed by default but Arnott was unable to pull off a win. Regardless, she sported a third-place finish.

Bonnell and Mozak lost both their first two games and finished among the bottom of the 40 male players. Nevertheless, a good time was had by all. "It was really exciting and intense," said Bonnell. "We'll be there next year."

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Liz Corsini·Boston University·Class of 1990

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Newly-elected government prepares to do battle

By Donna Rulli
Staff Writer

THE women's lacrosse team is sporting an interesting new look this year—five senior captains are set up in a three-tiered government.

At the top of the pyramid presides President Sally Gormley, who is flanked by Vice Presidents Bonnie Ethridge and Kim Whynot. Lisa Paolini and Ingrid Deklau form the base of the triangle.

This rather unique structure is the result of the team's election, and even though it formally represents a chain of command, all the captains agree that power and responsibility are equally divided.

On the field, only four starters are missing from last year's 9-6 squad. Absent from the offense is former co-captain Jody Evans, who graduated. While her scoring prowess will be missed, the team is not lacking talent on the offensive end.

Back are Gormley, with 32 goals and nine assists last year, and Jeanne-Marie Jodoin, who led the team with 45 goals, eight more than her season-high tally two years ago. Also returning is center Ethridge, who scored 27 times while setting single-season and career records for ground balls.

Rounding out the attack are sophomore Kathy Cottingham (14 goals), and juniors Karen Hotchkin, Kirsten Sutt, and Carolyn Braun, all of whom saw considerable playing time as reserves.

Three starters are gone from last year's defense, including veteran goalie Jamie Tome, who is studying in London this semester. Replacing her will be Cheryl Stone, who appears more than ready to take over, especially when one notes that she recorded 17 blocked shots for the basketball team this past season.

Opponents will have to contend with her .629 saves percentage, which was only .014 points behind Tome's All-MAC stats—not bad for someone who was a novice to lacrosse last September.

Helping Stone out on defense are wings Whynot and Deklau, who both possess blazing speed. Last season Deklau had 64 ground balls, while Whynot grabbed 83 and netted six goals. Representing the core of the defense are veterans Paolini, Betsy McLaughlin, Cathy Swartz, Tracy Fleming, and Nathana Dakin.

Eight freshmen have joined the squad this year. The captains concur that all of them are doing very well, and are quickly learning the sport. Whynot and Paolini helped ease their transition to Drew lax by organizing fall ball, where much time was spent on basics.

Four of the freshmen look especially promising—Jan Geary, Cathy Carhart, and Heidi Kaufman could see some time on the field, while Margaret Scarpa has taken on the role of backup goalie.

The team is looking forward to its spring trip next week. Last year the Lady Rangers traveled to Virginia Beach, where the weather was uncharacteristically cold. In fact, it snowed while they were there.

This time things should be much different, however. The squad leaves Friday for sunny Florida, where it will attend a camp in St. Petersburg during the day, and scrimmage at night. In order to help finance the trip, the women sold Macy's gift certificates. They raised a little over $8000 from the raffle.

Practice has been going on for three weeks now, mostly at 7:00 in the morning. Coach Maureen Horan-Pease has only been able to take the team outside for three of those days, yet Gormley and Ethridge said they thought that it was for the good because they were able to spend more time perfecting skills.

When the players get down to the nicer climate of Florida they will be prepared to concentrate on sprint work and full-field drills, and won't have to worry about incurring injuries due to ice, snow, or sub-freezing temperatures.

The team's first game is home on March 29. Drew's schedule is tough—the 14 games in April include schools from all three divisions. The Rangers themselves are ranked 13th in the nation, and are looking to regain the MAC title they held in 1984 and '85, as well as qualify for the nationals.

Acorn Photo/Sarah Hilton

Nathana Dakin (left) and Cathy Carhart take advantage of a rare outdoor practice to work on their skills.

Take that!

Acorn Photo/Nancy Connors

Junior Rob O'Connor (right) was one of three double winners in Drew's season-ending loss at New Jersey Tech Wednesday. Freshman epee Pete Turecek and junior sabre Fred Arnold also won twice.

Two of the other three winners switched weapons. Freshman Bill Campbell, usually an epee, won in foil, and senior foil Lynn Bulava made a successful debut in sabre. Drew's ninth winner was Therese Alban.

Although the Rangers finished the season winless, they showed much promise for the future in their second-semester matches. Turecek and Arnold inproved dramatically over the course of the season, and O'Connor was his usual reliable self after overcoming an injury.

Also returning next year will be sabres Alan Blakely, who missed the NJIT match, and Joe Telafici, who is spending this semester abroad.

Spring break hours:

—University Center—
Closes Friday, March 11, 8:30 p.m.
Reopens Sunday, March 20, 12 noon
—Snack Bar—
Closes Friday, March 11, 2 p.m.
Reopens Monday, March 21, 8 a.m.
—Commons—
Last meal: Lunch, Friday, March 11
First meal: Dinner, Sunday, March 20

Club off and running

By Ken Harner
Staff Writer

FOR all those who enjoy running and are anxious to get back in shape after the long winter, the track club has started workouts and is still looking for new members.

"This club is for people who just want to get together and run with others," said Dick Capron, cross-country coach and advisor to the club. "It's a combination of track and road-running. The runners have a lot of fun and since it's a club, there's no pressure to win."

"It's really low-key," added Brian Krick, an active runner who also competed on the cross-country team in the fall. "There are two groups: those who are seriously into track and those who are running just for the fun of it. We all have a good time."

The club meets three days a week (Monday, Wednesday, and Thursday) at the gym at 3:30 for practice. According to Krick, a typical workout consists of a 4-5 mile run through the roads of Madison.

Occasionally, the club gets to travel to the Newark Academy to run on the track there. "And many of the runners train on their own time when there's no practice," added Capron.

Two weeks ago, several Drew athletes competed and enjoyed great success in an indoor meet at East Stroudsburg State University. Freshman Sherry McBride won first place in the women's 1000-yard run. Stephen Kou finished third in the 600-yard run and Krick took third in the two-mile run, both in the under-19 division for men.

According to Capron, the club's main goal this year is to get in top shape for the Greyhound Invitational, held at Moravian at the end of March. "There are also several road races before then that many of the runners will be competing in," Capron said.

Capron characterized the club as "sort of like an off-season cross-country." Several members of the track club, including Krick and McBride, also ran cross-country in the fall. With all those talented freshmen, Drew should be in excellent shape for the next three years, especially if track is made a varsity sport.

Krick said that the ultimate goal of the club is to get a track built at Drew, which would probably lead to the formation of a varsity track team. "Right now, Coach Capron is trying to get a track," he said. "Hopefully, we'll get one soon."

But for now, Drew's track athletes will have to be satisfied with their club status.

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Sports

Three-point shot: Walt Disney would be proud

By Bryon Backenson
Staff Writer

Sports Editorial

APRIL 2, 1986 was a bright, sunny morning in Dallas. Then the NCAA Rules Committee popped out of their chambers and stated that the ranks of college basketball now had a three-point shot. The clouds of controversy have been swirling around ever since.

There have been breaks in the cloud cover, and the sun has shone on those teams which can shoot consistently from farther than nineteen feet, nine inches. Look at Providence College. A mediocre team at best, but with two or three guys who can shoot from 20 feet, they make it to the Final Four.

Heck, let's get real local. Look at our own Drew Rangers this past season. Granted, they didn't make the Final Four, but you can be sure that their 8-17 record would have been worse if it wasn't for basketball's new "charity stripe." John Milano, Mackey Pendergrast, Mark Pingitore, Kevin Diverio—bombs away, and if they were on, so was Drew.

Let's try and make this a little more concrete. Did the three-point shot really help Drew out that much? The Rangers shot approximately the same percentage from both two-point and three-point range; in fact, they shot better from three-point range, so we don't have to worry about adjusting for that.

Drew made 102 three-pointers in the MAC, where they outscored their opponents by an average of 70.6-69.0. Make those three-pointers two-pointers for both Drew and its opponents, and the score changes. Drew gets outscored by an average of 65.6-64.1.

It seems quite clear that the three-pointer definitely made some difference to Drew. Milano scored more points from the three-pointer than did all of Drew's MAC opponents (against Drew). John Milano 177, MAC 162.

What was the purpose of this drastic rule change? The rule was created with basically "three points" in mind: To eliminate congestion under the basket, reduce reliance on zone defenses, and give the little guy a chance to play.

It seems to have done just that—teams certainly had to acknowledge the ability of Milano and Pendergrast—but the controversy still abounds. Why?

Many, like me, believe that the shot is just too easy. Nineteen feet, nine inches—the top of the key—isn't that far, and being able to shoot well from that distance—not that hard a task—can have dramatic results.

Any team that can make 34 percent from three-point range will score more than a team that shoots the same amount of two-point shots at a 50 percent clip. That's ludicrous.

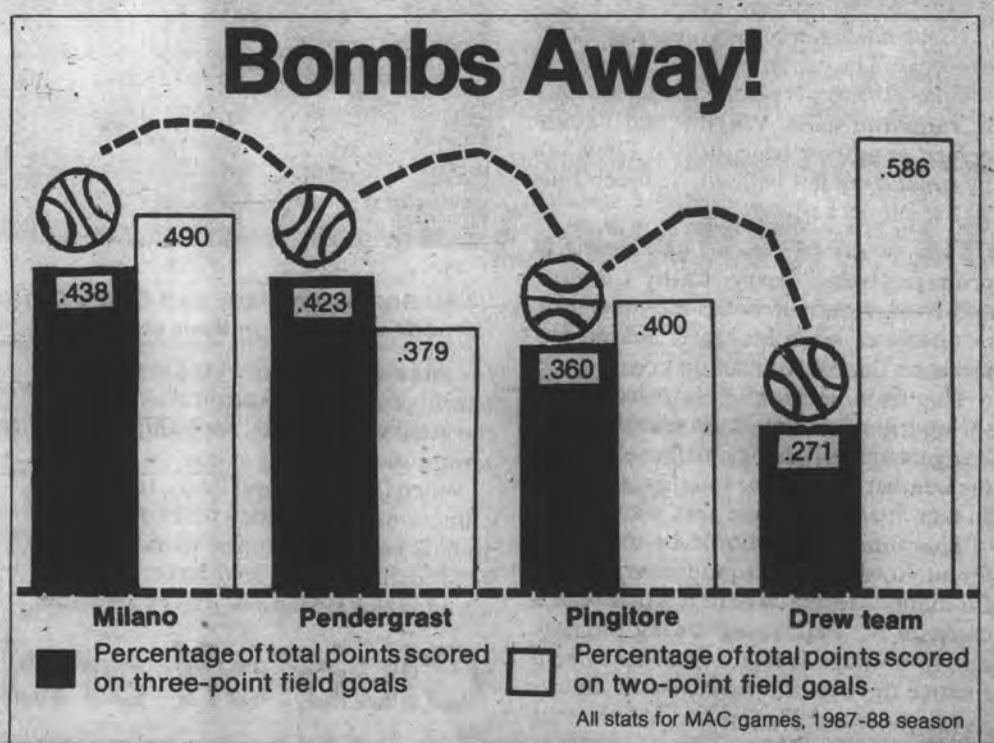
Many coaches would like the three-point shot if it were just moved back a bit. The three-pointer in the NBA ranges in distance from 22 feet to 23 feet, 9 inches. That seems stupid in its own right—why varying distances?—but that's a different story.

The international distance for the three-point field goal is 21 feet. That seems like a pretty good distance. It may not seem like much, but adding that extra 15 inches can make a considerable difference.

Why complain, you ask? Yes, Drew does seem to thrive on it, and I do enjoy watching Drew win. I just think that it's making the game a farce. If you want to add an extra point for a shot, make it a challenging shot.

I can make 40 percent from present three-point range. Granted, there is no one defending me, sticking a hand in my face, but the shot just seems too simple.

I think it was put best by St. John's Coach Lou Carnesecca, who said, "Nineteen feet is a Mickey Mouse shot." I'm with you, Lou.



Drew baseball's lineup similar to NY Yankees'

By Nick DiGiovanni
Staff Writer

THIS is the time of year that many people dream of. Winter is blowing by us, and spring is just around the corner. When spring begins, out come the bats and balls, and that could only mean one thing—it's baseball season again.

There are many high hopes for the Rangers this year. Last year, they started out slow, losing their first five games and eight of their first ten. The Rangers went 11-8-1 over their last 20 games, though, to finish with a 13-16-1 record. They also have 16 of 20 letter winners returning, and seven of nine starters.

The makeup of this year's team is similar to that of the New York Yankees—a good offense, but question marks in the pitching staff. Although Drew didn't sign Jack Clark, it does have senior shortstop Mike Alvarez.

Alvarez hit .333 last year while leading the team in hits and extra base hits. Alvarez also didn't commit an error the whole season, not an easy feat for a shortstop. He was named team MVP and played in the New Jersey College All-Star game.

Alvarez's double play partner should be second baseman Pat O'Byrne. The junior hit .271 last year, and started 19 games, most of them at third.

O'Byrne's old third base spot will be manned by sophomore Balaji Srinivasan. He started for an injured Alvarez last fall at short, but after seeing limited time last year, will see much action at the hot corner. Srinivasan also has an excellent glove.

Rounding out the infield could be junior Greg Domin at first base.

In the outfield, centerfield will be manned by junior Jeff Cleanthes. The speedster led Drew with a .410 batting average, a .548 on-base percentage, and 11 stolen bases. The leftfielder should be Jay Golub. The sophomore led the team last year in slugging percentage (.494), runs batted in, and home runs. He hit .316 to boot.

John Didyk will usually play in right. He hit well over .300 his first two seasons, but slumped to .257 last year. Didyk does, however, hold Drew's single-season record with 37 hits in 1986.

Sophomores Marc Inger and Mark Goggin are the other outfielders, and are important since both Golub and Didyk pitch.

Behind the plate is sophomore Brian Levine, who hit .237 last year with four doubles and two game-winning hits. The designated hitter will be Chris Holland, who holds the Drew record for RBI in a season and hit .295 last year.

Coach Vince Masco stressed, however, that things could change in the lineup. As of press time, the Rangers had not had an outdoor practice. When they do, it could lead to some juggling.

The pitching staff is the big question mark. Didyk struggled last year, but threw well in the fall. He has the talent—he had a solid 3.65 earned run average in 1986. Bullpen ace Dan Vazquez had an excellent season last year, with a 3-1 record, a team low 2.61 ERA, and 16 strikeouts in 20 innings.

Paul LaRosa, Russ Dreyer, and Raffy Daghlian are keys to Ranger mound success this season. LaRosa "had good success last fall," according to Masco, and led the team in saves last year. Dreyer was third on the team in strikeouts with 14 in 28 innings.

What are the Rangers going to have to do to be successful? For one, they will have to steal a lot of bases. The Rangers have good team speed, and are excellent contact hitters, so there might be many hit and run plays.

They also have to get timely hitting, but most importantly, they need consistency from all their pitchers. Masco said, "All these things are tangible, but we have the makings of a very good ball club."

Drew is fundamentally sound defensively, and strong up the middle, two keys to any successful baseball team. Offensively, the team has a complement of speed and power, but that power is alley power, doubles and triples.

As for Ranger hopes this year, Masco put it this way: "We've built a positive attitude over the last couple years. Our main goal this year is a winning season. We also feel if we get off to a good start in non-conference games, an MAC championship would be our ultimate accomplishment."

With a few breaks, who knows what might happen.

Acorn Photo/Mike Falk
Relief specialist Dan Vazquez works on his delivery.

Bump, set, spike

Acorn Photo/Dave Gosse

Baldwin Gymnasium was a busy place in this week of no varsity sports as spring intramurals got into full swing.

Co-ed intramural volleyball began last weekend. Fourteen teams in two divisions will face each other over the next month.

Action on the first night of play was as dangerous as it was exciting—two players injured their legs and had to be taken from the gym on a stretcher.

Two other intramural leagues are underway—men's and women's indoor soccer.

Weather: Rain and snow ending tonight. Low 25-30. Tomorrow, some sun. Clouds Sunday. The Acorn wishes everyone who doesn't feel well a quick recovery.

A safe, warm, fun Spring Break to all!

Spring Break Highlights

Next Week